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Signed DEhline Con Debbie Knox

Subscribed and sworn to before me this the 18th day of September, 2014.

was Notary Public in and for Camp County, Texas My commission expires June 25, 2018







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Ferguson shows a social media dividing line

S CONTINUED FROM 18

tage CEO Alex Houg, who per-formed the analysis at the request of USA TODAY.

An engaged user was someone who commented on the topic, shared a link about it or liked a

But Facebook declined to com-ment on Ferguson. Twitter, the reigning social net-work for breaking news, is ex-panding its arsenal of tools, which makes it easier for the

<text><text><text><text><text><text><text> FACEBOOK FILTER On Facebook, the discussion around Ferguson, Mo, appeared more muted in the days following the Aug. 9 shooting of Michael Brown. Instead, Facebook feeds appeared to be filled with friends calling on each other to donate to research on amyotrophic lateral sclerosis, or ALS, commonly known as Lou Gehrig's disease, and to dump a bucket of ice water on themsduves.

on themselves #FERGUSON The explanation for the discovery and the second second

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tion to professional soccer's Premier League to Ferguson. Facebook is another story. It uses a ranking algorithm that fil-ters what people see in their News Feeds. So what a person sees when he or she looks at the etrem of noets and eband links

sees when he or she looks at the stream of posts and shared links is filtered based on that person's past activity, including posts liked, commented on or shared. The idea is to make the Face-book News Feed more relevant to the user, but Facebook is often less able to respond quickly to breaking news that stretches be-yond someone's previous inter-sets and those of his or her post with the key word. The estimate seems to confirm what had been largely ameen largely and estimate seems to confirm besi likely to read about the Per-less likely to read about the Per-tor Facebook releases data on how much users discuss certain y and someone's previous inter-events, say the World Cup, the But Facebook declined to com-ment on Ferguson. Substance of the previous inter-stant of posts and shared links space activity, including posts the idea is to make the Face-less likely to read about the the user, but Facebook is often the user, but Facebook is often the substant of the previous inter-extra and the previous inter-tions of the previous inte

friends. In other words, even when Fer-guson was being talked about on Facebook, many people still didn't see mention of it. Rashad Robinson, executive di-rector with grass-roots

#FERGUSON

A protester of the shooting death of teenager Michael Brown checks her phone as police keep watch in Ferguson, Mo.

Checks her phone as police keep watch in Ferguson, Aio.
 Twitter took great pride in its role in Ferguson, painting and the walls of its corporate headquarters in San Francisco. Twitter co-founder Jack Dorsey, who was raised in their part activity. So even when Ferguson was being talked about, many did not see it.
 When saked by USA TODAY or there, marched alongside protest uncidling there, barched alongside protester.
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 When saked by USA TODAY or there was the bought of the protest uncidling there protest uncidling there protest uncidling there protest and paint weeks after the shooting, saint and mainstream media, when here you saw there along the work of the two weeks after the shooting, saint and an an anterview.

Early on, he was one of the few people recording the protests. By the second week, many more were recording on their phones. Social media connected the protesters' experience and concerns to people outside Ferguson, even around the world. When people

to people channel re-grassin, even around the world. When people came from outside the St. Louis area, it helped them figure out how to contribute, he said. "I think when this story is writ-ten about, it will be hard to write about it without referring to it as #Penguson," he said. Twitter, he said, became the network of choice because it was faster and had a limitless reach. For years, it has been embraced by younger black people and community activists because it was so casty to use on mobile devices. A Pew Research study found

A Pew Research study found that 40% of black Internet users ages 18 to 29 use Twitter com-pared with 28% of whites in that age group.

BLACK TWITTER

BLACK TWITTER The cultural phenomenon called "Black Twitter," which played an pivotal role in the Ferguson pro-tests, is a growing and vibrant part of the service. Wimberly Ellis, author of the upcoming book *The Bombastic* Brilliance of Black Twitter, said she saw Brown, the unarmed teenager shot by a white police officer in Ferguson, Mo, trend in her Facebook account. "That is a reflection of my

"That is a reflection of my friends," said Ellis, whose Twitter handle is @drgoddess. "I hang with radical white people and black people." But on Twitter, the walls be-

But on Twitter, the walls be-tween communities come down when news breaks. Ellis notes you can follow as many Twitter accounts as you want and you can search out news by keyword. "There is just a greater democ-ratization of space on Twitter,"

And because users are con

And because usors are con-fined to 140 characters, people can scan more quickly through tweets to get "a greater diversity of information," she said. "You had to be on Twitter to really understand what was hap-pening in Ferguson," Ellis said. "If you missed that, you missed a lot."



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based on their past

and mainstream media, where at times, looting, vidence and tear gas consumed the story. "If you were here, you saw that the other 20 hours a day it was peaceful protesting, thousands of people, a lot of courage and beau-ty, democracy in action," he said in an interview.

MUSIC

At 70, Gladys Knight is still 'guided by the spirit'



My

Her faith "has always been the best and most important part of my life."

spiritual elevation for me as well,"

e says. The singer is quick to point The singer is quick to point out, laughing "I am not perfect – I mess up sometimes." But she is "always guided by the spirit. That's always been the best and most important part of my life. I take it with me every time I step

take it with me every time 1 step on stage." For Rolling Stone contributing editor Anthony DeCurits, it makes perfect sense that Knight would embrace gospe, "the way somebody like Eric Clapton would go and make a blues record."

ative wellsprings for people," he says. "You don't have to be a be-liever to respond to the music." Knight's fans can also look for-ward to seeing her play the moth-er of "a clean-cut guy" in the Lifetime movie Seazons of Lore, set to air in late November. "The a clean emittime moti

"It's a clean, spiritually moti-vated love story — we don't get enough of those." She still looks back fondly on

The singer is quick to point attalangting "I ann otperfect haves guided by the spirit haves burshead by the burshead by the burshead by the spirit haves burshead by the burshea

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