

VENDOR CONTRACT

Between KJS Music and
(Company Name)

THE INTERLOCAL PURCHASING SYSTEM (TIPS) For MUSICAL INSTRUMENTS AND SHEET MUSIC #03052215

General Information

The vendor contract shall include the contract, the terms and conditions, special terms and conditions, any agreed upon amendments, as well as all of the sections of the solicitation and the awarded vendor's proposal. Once signed, if an awarded vendor's proposal varies or is unclear in any way from the TIPS contract, TIPS, at its sole discretion, will decide which provision will prevail. Other documents to be included are the awarded vendor's proposals, task orders, purchase orders and any adjustments which have been issued.

The following pages will constitute the contract between the successful vendors(s) and TIPS. Bidders shall state, in a separate writing, and include with their proposal response, any required exceptions or deviations from these terms, conditions, and specifications. If agreed to by TIPS, they will be incorporated into the final contract.

The Vendor Contract ("Contract") made and entered into by and between The Interlocal Purchasing System (hereinafter referred to as "TIPS" respectfully) a government cooperative purchasing program authorized by the Region VIII Education Service Center, having its principal place of business at 4845 US Hwy 271 North, Pittsburg, Texas 75686. This contract consists of the provisions set forth below, including provisions of all Attachments referenced herein. In the event of a conflict between the provisions set forth below and those contained in any Attachment, the provisions set forth shall control.

Definitions

PURCHASE ORDER is the TIPS member's approval providing the authority to proceed with the negotiated delivery order under the contract. Special terms and conditions as agreed to between the vendor and TIPS member will be added as addendums to the PO. Items such as certificate of insurance, bonding requirements, small or disadvantaged business goals are some of the addendums possible.

PREMIUM HOURS are defined as those hours not included in regular hours or recognized holidays. Premium hours are to be approved by the TIPS member for each delivery order and noted in the delivery order proposal as a line item during negotiations.

REGULAR HOURS are defined as those hours between the hours of 7 AM and 6 PM Monday thru Friday.

Terms and Conditions

Freight

All deliveries shall be freight prepaid, F.O.B. destination and shall be included in all pricing offered unless otherwise clearly stated in writing.

Warranty Conditions

All supplies equipment and services shall include manufacturer's minimum standard warranty unless otherwise agreed to in writing. Vendor shall be an authorized dealer, distributor or manufacturer for all products. All equipment proposed shall be new unless clearly stated in writing.

Customer Support

The Vendor shall provide timely and accurate customer support to TIPS members. Vendors shall respond to such requests within one (1) working day after receipt of the request. Vendor shall provide training regarding products and services supplied by the Vendor unless otherwise clearly stated in writing at the time of purchase. (Unless training is a line item sold or packaged and must be purchased with product.)

Contracts

All contracts and agreements between Vendors and TIPS Members shall strictly adhere to the statutes that are set forth in the Uniform Commercial Code as most recently revised.

Contracts for purchase will normally be put into effect by means of a purchase order(s) executed by authorized agents of the participating government entities.

Davis Bacon Act requirements will be met when Federal Funds are used for construction and/or repair of buildings.

Tax exempt status

A taxable item sold, leased, rented to, stored, used, or consumed by any of the following governmental entities is exempted from the taxes imposed by this chapter: (1) the United States; (2) an unincorporated instrumentality of the United States; (3) a corporation that is an agency or instrumentality of the United States and is wholly owned by the United States or by another corporation wholly owned by the United States; (4) the State of Texas; (5) a Texas county, city, special district, or other political subdivision; or (6) a state, or a governmental unit of a state that borders Texas, but only to the extent that the other state or governmental unit

exempts or does not impose a tax on similar sales of items to this state or a political subdivision of this state. Texas Tax Code § 151.309.

Assignments of contracts

No assignment of contract may be made without the prior written approval of TIPS. Payment can only be made to the awarded Vendor or vendor assigned dealer.

Disclosures

1. Vendor affirms that he/she has not given, offered to give, nor intends to give at any time hereafter any economic opportunity, future employment, gift, loan, gratuity, special discount, trip, favor or service to a public servant in connection with this contract.
2. Vendor shall attach, in writing, a complete description of any and all relationships that might be considered a conflict of interest in doing business with participants in the TIPS program.
3. The vendor affirms that, to the best of his/her knowledge, the offer has been arrived at independently, and is submitted without collusion with anyone to obtain information or gain any favoritism that would in any way limit competition or give an unfair advantage over other vendors in the award of this contract.

Renewal of Contracts

The MUSICAL INSTRUMENTS AND SHEET MUSIC contract is for one (1) year with an option for renewal for 2 consecutive years. Total term of contract can be up to 3 years if sales are reported through the contract and both parties agree.

Shipments

The Vendor shall ship ordered products within five (5) working days after the receipt of the order. If a product cannot be shipped within that time, the Vendor shall notify TIPS and the requesting entity as to why the product has not shipped and shall provide an estimated shipping date, if applicable. TIPS or the requesting entity may cancel the order if estimated shipping time is not acceptable.

Invoices

The Vendor or vendor assigned dealer shall submit invoices, to the TIPS participant. Each invoice shall include the TIPS participant's purchase order number. The shipment tracking number or pertinent information for verification of TIPS participant receipt shall be made available upon request. The Vendor or vendor assigned dealer shall not invoice for partial shipments unless agreed to in writing in advance by TIPS and the TIPS participant.

Payments

The TIPS participant will make payments directly to the Vendor or vendor assigned dealer at net 30 days after receiving invoice.

Pricing

The Vendor contracts to provide pricing to TIPS and its participating governmental entities that is the lowest pricing available to like cooperative purchasing customers and the pricing shall remain so throughout the duration of the contract.

The Vendor agrees to promptly lower the cost of any product purchased through TIPS following a reduction in the manufacturer or publisher's direct cost to the Vendor. Price increases will be honored. However, the Vendor shall honor previous prices for thirty (30) days after written notification to TIPS of an increase.

All pricing submitted to TIPS shall include the Two Percent (2%) participation fee to be remitted to TIPS by the Vendor. Vendor will not show adding the 2% to the invoice presented to customer.

Participation Fees

Vendor or vendor assigned dealer contracts to pay 2% of all sales to TIPS on a monthly scheduled report. TIPS will email a Monthly Submission Report to each vendor. The Vendor or vendor assigned dealer is responsible for keeping record of all sales that go through the TIPS contract. Report may be sent to TIPS electronically while check for 2% is mailed. Failure to pay 2% participation fee will result in termination of contract.

Indemnity

1. **Indemnity for Personality Contracts.** Vendor agrees to indemnify and hold harmless and defend TIPS, TIPS member(s), officers and employees, from and against all claims and suits for damages, injuries to persons (including death), property damages, losses, and expenses including court costs and attorney's fees, arising out of, or resulting from, Vendor's performance of this contract, including all such causes of action based upon common, constitutional, or statutory law, or based in whole or in part, upon allegations of negligent or intentional acts on the part of the Vendor, its officers, employees, agents, subcontractors, licensees, invitees, whether or not such claims are based in whole or in part upon the negligent acts or omissions of the TIPS, TIPS member(s), officers, employees, or agents.
2. **Indemnity for Performance Contracts.** The Vendor agrees to indemnify and hold harmless and defend TIPS, TIPS member(s), officers and employees from and against all claims and suits for damages, injuries to persons (including death), property damages, losses, and expenses including court costs and attorney's fees, arising out of, or resulting from, Vendor's work under this contract, including all such causes of action based upon common, constitutional, or statutory law, or based in whole or in part, upon allegations

of negligent or intentional acts on the part of the Vendor, its officers, employees, agents, subcontractors, licensees, or invitees. Vendor further agrees to indemnify and hold harmless and defend TIPS, TIPS member(s), officers and employees, from and against all claims and suits for injuries (including death) to an officer, employee, agent, subcontractor, supplier or equipment lessee of the Vendor, arising out of, or resulting from, Vendor's work under this contract whether or not such claims are based in whole or in part upon the negligent acts or omissions of the TIPS, TIPS member(s), officers, employees, or agents.

Attorney's Fees--Texas Local Government Code § 271.159 is expressly referenced.

Pursuant to §271.159, TEXAS LOC. GOV'T CODE, in the event that any one of the Parties is required to obtain the services of an attorney to enforce this Agreement, the prevailing party, in addition to other remedies available, shall be entitled to recover reasonable attorney's fees and costs of court.

Multiple Vendor Awards

TIPS reserves the right to award multiple vendor contracts for categories when deemed in the best interest of the TIPS membership. Bidders scoring 80% or above will be considered for an award. Categories are established at the discretion of TIPS.

State of Texas Franchise Tax

By signature hereon, the bidder hereby certifies that he/she is not currently delinquent in the payment of any franchise taxes owed the State of Texas under Chapter 171, Tax Code.

Miscellaneous

The Vendor acknowledges and agrees that continued participation in TIPS is subject to TIPS sole discretion and that any Vendor may be removed from the participation in the Program at any time with or without cause. Nothing in the contract or in any other communication between TIPS and the Vendor may be construed as a guarantee that TIPS participants will submit any orders at any time. TIPS reserves the right to request additional proposals for items already on contract at any time.

Purchase Order Pricing/Product Deviation

If a deviation of pricing/product on a purchase order occurs, TIPS is to be notified within 24 hours of receipt of order.

Cancellation for non-performance or contract deficiency

TIPS may terminate any contract if TIPS Members have not used the contract, or if purchase volume is determined to be "low volume" in any 12-month period. TIPS reserves the right to cancel the whole or any part of this contract due to failure by awarded vendor to carry out any

obligation, term or condition of the contract. TIPS may issue a written deficiency notice to awarded vendor for acting or failing to act in any of the following:

- Providing material that does not meet the specifications of the contract;
- Providing work and/or material that was not awarded under the contract;
- Failing to adequately perform the services set forth in the scope of work and specifications;
- Failing to complete required work or furnish required materials within a reasonable amount of time;
- Failing to make progress in performance of the contract and/or giving TIPS reason to believe that awarded vendor will not or cannot perform the requirements of the contract; and/or
- Performing work or providing services under the contract prior to receiving a TIPS reviewed purchase order for such work.

Upon receipt of the written deficiency, awarded vendor shall have ten (10) days to provide a satisfactory response to TIPS. Failure to adequately address all issues of concern may result in contract cancellation. Upon cancellation under this paragraph, all goods, materials, work, documents, data and reports prepared by awarded vendor under this contract shall become the property of the TIPS Member on demand.

TIPS Member Purchasing Procedures

Purchase orders are issued by participating TIPS member to the awarded vendor indicating on the PO "Contract Number 03052215". Purchase Order is emailed to TIPS at tipspo@tips-usa.com.

- Awarded vendor delivers goods/services directly to the participating member.
- Awarded vendor invoices the participating TIPS member directly.
- Awarded vendor receives payment directly from the participating member.
- Awarded vendor reports sales monthly to TIPS (unless prior arrangements have been made with TIPS to report monthly).

Form of Contract

The form of contract for this solicitation shall be the Request for Proposal, the awarded proposal(s) and best and final offer(s), and properly issued and reviewed purchase orders referencing the requirements of the Request for Proposals. If a vendor submitting an offer requires TIPS and/or TIPS Member to sign an additional agreement, a copy of the proposed agreement must be included with the proposal.

Vendor contract documents: TIPS will review proposed vendor contract documents. Vendor's contract document shall not become part of TIPS's contract with vendor unless and until an authorized representative of TIPS reviews and approves it.

Licenses

Awarded vendor shall maintain in current status all federal, state and local licenses, bonds and permits required for the operation of the business conducted by awarded vendor. Awarded vendor shall remain fully informed of and in compliance with all ordinances and regulations pertaining to the lawful provision of services under the contract. TIPS reserves the right to stop work and/or cancel contract of any awarded vendor whose license(s) expire, lapse, are suspended or terminated.

Novation

If awarded vendor sells or transfers all assets or the entire portion of the assets used to perform this contract, a successor in interest must guarantee to perform all obligations under this contract. TIPS reserves the right to accept or reject any new party. A simple change of name agreement will not change the contractual obligations of awarded vendor.

Site Requirements (when applicable to service or job)

Cleanup: Awarded vendor shall clean up and remove all debris and rubbish resulting from their work as required or directed by TIPS Member. Upon completion of work, the premises shall be left in good repair and an orderly, neat, clean and unobstructed condition.

Preparation: Awarded vendor shall not begin a project for which TIPS Member has not prepared the site, unless awarded vendor does the preparation work at no cost, or until TIPS Member includes the cost of site preparation in a purchase order.

Site preparation includes, but is not limited to: moving furniture, installing wiring for networks or power, and similar pre-installation requirements.

Registered sex offender restrictions: For work to be performed at schools, awarded vendor agrees that no employee of a sub-contractor who has been adjudicated to be a registered sex offender will perform work at any time when students are or reasonably expected to be present. Awarded vendor agrees that a violation of this condition shall be considered a material breach and may result in the cancellation of the purchase order at the TIPS Member's discretion.

Awarded vendor must identify any additional costs associated with compliance of this term. If no costs are specified, compliance with this term will be provided at no additional charge.

Safety measures: Awarded vendor shall take all reasonable precautions for the safety of employees on the worksite, and shall erect and properly maintain all necessary safeguards for protection of workers and the public. Awarded vendor shall post warning signs against all hazards created by the operation and work in progress. Proper precautions shall be taken pursuant to state law and standard practices to protect workers, general public and existing structures from injury or damage.

Smoking

Persons working under contract shall adhere to local smoking policies. Smoking will only be permitted in posted areas or off premises.

Invoices

The awarded vendor shall submit invoices to the participating entity clearly stating "Per TIPS Contract". The shipment tracking number or pertinent information for verification shall be made available upon request.

Marketing

Awarded vendor agrees to allow TIPS to use their name and logo within website, marketing materials and advertisement. Any use of TIPS name and logo or any form of publicity, inclusive of press release, regarding this contract by awarded vendor must have prior approval from TIPS.

Supplemental agreements

The entity participating in the TIPS contract and awarded vendor may enter into a separate supplemental agreement to further define the level of service requirements over and above the minimum defined in this contract i.e. invoice requirements, ordering requirements, specialized delivery, etc. Any supplemental agreement developed as a result of this contract is exclusively between the participating entity and awarded vendor. TIPS, its agents, TIPS members and employees shall not be made party to any claim for breach of such agreement.

Legal obligations

It is the responding vendor's responsibility to be aware of and comply with all local, state and federal laws governing the sale of products/services identified in this RFP and any awarded contract thereof. Applicable laws and regulations must be followed even if not specifically identified herein.

Audit rights

Awarded Vendor shall, at their sole expense, maintain appropriate due diligence of all purchases made by TIPS Member that utilizes this Contract. TIPS and Region 8 ESC each reserve the right to audit the accounting for a period of three (3) years from the time such purchases are made. This audit right shall survive termination of this Agreement for a period of one (1) year from the effective date of termination. TIPS shall have authority to conduct random audits of Awarded Vendor's pricing that is offered to TIPS Members. Notwithstanding the foregoing, in the event that TIPS is made aware of any pricing being offered to eligible entities that is materially inconsistent with the pricing under this agreement, TIPS shall have the ability to conduct the audit internally or may engage a third-party auditing firm. In the event of an audit, the requested materials shall be provided in the format and at the location designated by Region 8 ESC or TIPS.

Force Majeure

If by reason of Force Majeure, either party hereto shall be rendered unable wholly or in part to carry out its obligations under this Agreement then such party shall give notice and fully particulars of Force Majeure in writing to the other party within a reasonable time after

occurrence of the event or cause relied upon, and the obligation of the party giving such notice, so far as it is affected by such Force Majeure, shall be suspended during the continuance of the inability then claimed, except as hereinafter provided, but for no longer period, and such party shall endeavor to remove or overcome such inability with all reasonable dispatch.

Services

When applicable, performance bonds will be required on construction or labor required jobs over \$100,000 and payment bonds on jobs over \$25,000 or awarded vendor will meet the TIPS member's local and state purchasing requirements. Awarded vendors may need to provide additional capacity as jobs increase. Bonds will not require that a fee be paid to TIPS. The actual cost of the bond will be a pass through to the TIPS member and added to the purchase order.

Scope of Services

The specific scope of work for each job shall be determined in advance and in writing between TIPS Member and Awarded vendor. It is okay if the TIPS member provides a general scope, but the awarded vendor should provide a written scope of work to the TIPS member as part of the proposal. Once the scope of the job is agreed to, the TIPS member will issue a PO with the estimate referenced as an attachment along with bond and any other special provisions agreed to for the TIPS member. If special terms and conditions other than those covered within this solicitation and awarded contracts are required, they will be attached to the PO and shall take precedence over those in the base contract.

Project Delivery Order Procedures

The TIPS member having approved and signed an interlocal agreement, or other TIPS membership document, may make a request of the awarded vendor under this contract when the TIPS member has services that need to be undertaken. Notification may occur via phone, the web, email, fax, or in person.

Upon notification of a pending request, the awarded vendor shall make contact with the TIPS member as soon as possible, but must make contact with the TIPS member within two working days.

Scheduling of Projects

Scheduling of projects (if applicable) will be accomplished when the TIPS member issues a purchase order that will serve as "the notice to proceed". The period for the delivery order will include the mobilization, materials purchase, installation and delivery, design, weather, and site cleanup and inspection. No additional claims may be made for delays as a result of these items. When the tasks have been completed the awarded vendor shall notify the client and have the TIPS member inspect the work for acceptance under the scope and terms in the PO. The TIPS member will issue in writing any corrective actions that are required. Upon completion of these items, the TIPS member will issue a completion notice and final payment will be issued.

Support Requirements

If there is a dispute between the awarded vendor and TIPS member, TIPS or its representatives will assist in conflict resolution or third party (mandatory mediation), if requested by either party. TIPS, or its representatives, reserves the right to inspect any project and audit the awarded vendors TIPS project files, documentation and correspondence.

Special Terms and Conditions

It is the intent of TIPS to contract with a reliable, high performance vendor to supply products and services to government and educational agencies. It is the experience of TIPS that the following procedures provide TIPS, the Vendor, and the participating agency the necessary support to facilitate a mutually beneficial relationship. The specific procedures will be negotiated with the successful vendor.

- **Contracts:** All vendor purchase orders must be emailed to TIPS at tipspo@tips-usa.com. Should an agency send an order direct to vendor, it is the vendor's responsibility to forward the order to TIPS at the email above within 24 business hours and confirm its receipt with TIPS.
 - **Promotion of Contract:** It is agreed that Vendor will encourage all eligible entities to purchase from the TIPS Program. Encouraging entities to purchase directly from the Vendor and not through TIPS contract is not acceptable to the terms and conditions of this contract and will result in removal of Vendor from Program. Vendor is expected to use marketing funds for the marketing and promotion of this contract.
 - **Daily Order Confirmation:** All contract purchase orders will be approved daily by TIPS and sent to vendor. The vendor must confirm receipt of orders to the TIPS member (customer) within 24 business hours.
 - **Vendor custom website for TIPS:** If Vendor is hosting a custom TIPS website, then updated pricing must be posted by 1st of each month.
 - **Back Ordered Products:** If product is not expected to ship within 3 business days, customer is to be notified within 24 hours and appropriate action taken based on customer request.
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Check one of the following responses to the General Terms and Special Terms and Conditions:

☒

We take no exceptions/deviations to the general and/or special terms and conditions.

(Note: If none are listed below, it is understood that no exceptions/deviations are taken.)

☐

We take the following exceptions/deviations to the general and/or special terms and conditions. All exceptions/deviations must be clearly explained. Reference the corresponding general or special terms and conditions that you are taking exceptions/deviations to. The proposer must clearly state if you are adding additional terms and conditions to the general or special terms and conditions. Provide details on your exceptions/deviations below:

[illegible]

The Interlocal Purchasing System (TIPS Cooperative) Supplier Response

Bid Information		Contact Information		Ship to Information
Bid Creator	Mr. David Mabe National Coordinator	Address	Region VIII Education Service Center 4845 US Highway 271 North Pittsburg, TX 75686	Address
Email	david.mabe@tips-usa.com			Contact
Phone	+1 (903) 243-4759			Department
Fax	+1 (866) 749-6674	Contact	Mrs. Kim Thompson Coordinator of Office Operations	Building
Bid Number	03052215			Floor/Room
Title	Musical Instruments and Sheet Music			Telephone
Bid Type	RFP	Department		Fax
Issue Date	03/05/2015	Building		Email
Close Date	4/17/2015 3:00:00 PM CT			
Need by Date		Floor/Room		
		Telephone	+1 (866) 839-8477	
		Fax	+1 (866) 929-4402	
		Email	bids@tips-usa.com	

Supplier Information

Company K&S Music
 Address 61 industrial rd
 berkeley heighths, NJ 07922
 Contact
 Department
 Building
 Floor/Room
 Telephone 1 (908) 7900400 20
 Fax 1
 Email
 Submitted 4/16/2015 4:17:40 PM CT
 Total \$0.00

Signature Kenneth Fragner

Email krf@kandsmusic.com

Supplier Notes

Additional discounts available
 www.ksmusicshoppersclub.com email for district access to educator portal

Bid Notes

Bid Activities

Bid Messages

Please review the following and respond where necessary

#	Name	Note	Response
1	Yes - No	Disadvantaged/Minority/Women Business Enterprise - D/M/WBE (Required by some participating governmental entities) Vendor certifies that their firm is a D/M/WBE? Vendor must upload proof of certification to the "Response Attachments" D/M/WBE CERTIFICATES section.	No
2	Yes - No	Highly Underutilized Business - HUB (Required by some participating governmental entities) Vendor certifies that their firm is a HUB? Vendor must upload proof of certification to the "Response Attachments" HUB CERTIFICATES section.	No
3	Yes - No	Certification of Residency (Required by the State of Texas) Company submitting bid is a Texas resident bidder?	No
4	Company Residence (City)	Vendor's principal place of business is in the city of?	Berkeley Heights
5	Company Residence (State)	Vendor's principal place of business is in the state of?	NJ
6	Felony Conviction Notice:	(Required by the State of Texas) My firm is, as outlined on PAGE 5 in the Instructions to Bidders document: (Questions 7 - 9)	(No Response Required)
7	Yes - No	A publicly held corporation; therefore, this reporting requirement is not applicable?	No
8	Yes - No	Is not owned or operated by anyone who has been convicted of a felony?	No
9	Yes - No	Is owned or operated by individual(s) who has/have been convicted of a felony? If answer is YES, a detailed explanation of the name(s) and conviction(s) must be uploaded to the "Response Attachments" FELONY CONVICTION section.	No
10	Pricing Information:	Pricing information section. (Questions 11 - 14)	(No Response Required)
11	Yes - No	In addition to the typical unit pricing furnished herein, the Vendor agrees to furnish all current and future products at prices that are proportionate to Dealer Pricing. If answer is NO, include a statement detailing how pricing for TIPS participants would be calculated in the PRICING document that is uploaded to the "Response Attachments" PRICING section.	Yes
12	Yes - No	Pricing submitted includes the 2% TIPS participation fee?	Yes
13	Yes - No	Vendor agrees to remit to TIPS the required 2% participation fee?	Yes
14	Yes - No	Additional discounts to TIPS members for bulk quantities or scope of work?	Yes
15	Start Time	Average start time after receipt of customer order is ____ working days?	1
16	Years Experience	Company years experience in this category?	37
17	Yes - No	The Vendor can provide services and/or products to all 50 US States?	Yes

18	States Served:	If answer is NO to question #17, please list which states can be served. (Example: AR, OK, TX)	
19	Company and/or Product Description:	This information will appear on the TIPS website in the company profile section, if awarded a TIPS contract. (Limit 750 characters.)	K&S Music Band and Orchestra Instruments, accessories, sales
20	Resellers:	Does the vendor have resellers that it will name under this contract? (If applicable, vendor should download the Reseller/Dealers spreadsheet from the Attachments section, fill out the form and submit the document in the "Response Attachments" RESELLERS section.	No
21	Primary Contact Name	Primary Contact Name	Ken Fagner
22	Primary Contact Title	Primary Contact Title	Vice President
23	Primary Contact Email	Primary Contact Email	krf@kandsmusic.com
24	Primary Contact Phone	Primary Contact Phone - Format (xxx) xxx-xxxx	9087900400
25	Primary Contact Fax	Primary Contact Fax - Format (xxx) xxx-xxxx	9087900407
26	Primary Contact Mobile	Primary Contact Mobile- Format (xxx) xxx-xxxx	
27	Secondary Contact Name	Secondary Contact Name	ron fragner
28	Secondary Contact Title	Secondary Contact Title	president
29	Secondary Contact Email	Secondary Contact Email	ksmusicinc@aol.com
30	Secondary Contact Phone	Secondary Contact Phone - Format (xxx) xxx-xxxx	9087900400
31	Secondary Contact Fax	Secondary Contact Fax - Format (xxx) xxx-xxxx	9087900407
32	Secondary Contact Mobile	Secondary Contact Mobile - Format (xxx) xxx-xxxx	
33	2% Contact Name	2% Contact Name	ken fragner
34	2% Contact Email	2% Contact Email	krf@kandsmusic.com
35	2% Contact Phone	2% Contact Phone - Format (xxx) xxx-xxxx	9087900400
36	Purchase Order Contact:	This person is responsible for receiving Purchase Orders from TIPS. (Questions 37 - 39)	(No Response Required)
37	Purchase Order Contact Name	Purchase Order Contact Name	ken fragner
38	Purchase Order Contact Email	Purchase Order Contact Email	krf@kandsmusic.com
39	Purchase Order Contact Phone	Purchase Order Contact Phone - Format (xxx) xxx-xxxx	9087900400
40	Company Website	Company Website	www.kandsmusic.com
41	Federal ID Number:	Federal ID Number also known as the Employer Identification Number.	
42	Primary Address	Primary Address	61 industrial rd
43	Primary Address City	Primary Address City	berkeley heighths
44	Primary Address State	Primary Address State	nj
45	Primary Address Zip	Primary Address Zip	07922

46 Search Words:

Please list search words to be posted in the TIPS database about your company that TIPS website users might search. Words may be product names, manufacturers, or other words associated with the category of award. YOU MAY NOT LIST NON-CATEGORY ITEMS. (Limit 500 words) (Format: product, paper, construction, manufacturer name, etc.)

Music, Band, Orchestra, Brass instruments, trumpet, trombone, tuba, French horn, cornet, bugle, drums, cymbals, triangle, chimes, tam-tam, glockenspiel, timpani, bells, xylophone, violin, viola, cello, bass, harp, dulcimer, flute, piccolo, clarinet, recorder, bassoon, oboe, Accordion
Acoustic bass guitar
Acoustic guitar
Acoustic bass guitar
Aeolian harp
Agung a Tamlang) (Philippine slit drum)
Agung/ agong (Philippine gong)
Ahoko (Ivory Coast rattle)
Ajaeng
Alboka (Spanish double hornpipe)
Alphorn
Alpine bell
Alto clarinet
Alto flute
Alto horn
Alto sarrusophone
Alto saxophone
Angklung (tuned bamboo slide rattle)
Appalachian dulcimer
Archlute
Argmul (Arabic double pipe)
Arpa anottolini (Italian hooked harp)
Arpeggione (Italian six-string)
Array Mbira (African thumb piano)
Aru-ding (Philippine Jew's harp)
Aulochrome (double soprano saxophone)
Babendil (Philippine gong)
Baglama/ saz (Turkish strings)
Balafon (xylophone from Ghana)
Balalaika (Central Asian 2 or 3 stringed guitar)
Bandola (plucked lute from Cuba, Chile and Peru)
Bandoneón (Argentinian concertina)
Bandurria (Spanish/ Latin American plucked lute)
Banhu (Chinese bowed stringed instrument)
Banjo
Barbat (Iranian plucked lute)
Baritone horn
Baritone sarrusophone
Baritone saxophone
Baroque Wooden Flute
Baryton (German Euphonium)
Bass Clarinet
Bass Drum
Bass flute
Bass guitar
Bass sarrusophone
Bass saxophone
Bass/ baritone oboe
Basse a Pistons (French Euphonium)
Basse Cor
Basset clarinet

Basset horn
 Bassoon
 Bawu (Chinese wind instrument)
 Bayan (Russian Accordion)
 Bazooka
 Bell
 Berimbau (Brazilian musical bow)
 Bianqing (Chinese stone chimes)
 Bianzhong (Chinese bells)
 Bifora (Sicilian oboe)
 Binou (French bagpipe)
 Biwa (Japanese short-necked lute)
 Bock (German bagpipes)
 Bodega (French bagpipe)
 Bodhrán (Irish drum)
 Boha (French bagpipe)
 Bombarde
 Bombardino (Spanish Euphonium)
 Bongo drum
 Border pipe/ lowland bagpipe
 Bordonua (Puerto Rican bass guitar)
 Bouzouki (Greek lute)
 Brian Boru bagpipes
 Bullroarer
 Button accordion
 Cabrette (French bagpipe)
 Calliope (steam organ)
 Carillon (Dutch harmonising bells)
 Carillon (Dutch harmonising bells)
 Castanets
 Cavaco (Spanish guitar)
 Cavaquinho (Portuguese guitar)
 Caxixi (Brazilian idiophone)
 Celesta (idiophone) invented 1886
 in Paris by Auguste Mustel.
 Cello
 Ceng (Turkish harp)
 Chabrette (French bagpipe)
 Chapman stick (fretboard)
 Charango (South American fretted
 lute)
 Chenda (Indian drum)
 Chi (Chinese Transverse Flute)
 Chimes
 Ching (Cambodian/ Thai finger
 cymbals)
 Chitaronne (lower-toned lute)
 Chitarra battebte (Italian guitar)
 Chromatic accordion
 Cigar box guitar
 Cimbalom (Eastern European
 hammered dulcimer)
 Cimbasso
 Cimpoi (Romanian bagpipe)
 Cittern (Renaissance lute)
 Clapped hands
 Clarinet
 Clarinette d'amour
 Classical guitar
 Clavicembelo (Italian pianoforte)
 Clavichord
 Clavichord (European stringed
 keyboard)
 Concertina
 conch
 Conga (Caribbean drum)
 Contra-alto clarinet
 Contra-alto flute

Contrabass á anche
 Contrabass clarinet
 Contrabass flute
 Contrabass oboe
 Contrabass Sarrusophone
 Contrabass saxophone
 Contrabassoon
 Cornet/ Cornett/ Cornetto/ Zink
 Cornish bagpipes
 Cowbell
 Croatian bagpipes
 Cromorne
 Crotales (Struck cymbals)
 Crumhorn
 Crwth (Welsh stringed instrument)
 Cuatro (Latin American lute)
 Cuíca (Brazilian drum)
 Cymbals – crash, hi-hat, ride, splash, tom-toms, zil
 Cymbalum (Western European hammered dulcimer)
 Da'uli da'uli (Indonesian xylophone)
 Dabakan (Philippine drum)
 Dadihu (contrabass erhu)
 Dahu (Chinese bowed stringed instrument)
 Daiko (Japanese drum)
 Dankiyo (Turkish bagpipe)
 Daraboukka (Syrian drum)
 Darabukka (Arabic drum)
 Darbuka (Greek drum)
 Darvyra (Greek Duct Flute)
 Denis d'or (ancient Czech chordophone)
 Dhol (Iranian drum)
 Dholak (North Indian hand drum)
 Didgeridoo (Aboriginal Natural Trumpet)
 Dihu (Chinese large bowed stringed instrument)
 Dyingehu (contrabass gehu)
 Djembe (West African hand drum)
 Doedelzak (Dutch bagpipe)
 Dombak (Iranian drum)
 Domra (Russian mandolin)
 Dotara (bass ektara)
 Double Bass
 Double contrabass flute
 Doulophone/ cuprophone
 Drum machine
 Dubreq stylophone
 Duct Flute
 Dudelsack (German bagpipe)
 Dudy (Czech bagpipes)
 Duff (Islamic tambourine)
 Dulcian (pre-1700's Western European Bassoon)
 Dulcimer (hammered zither)
 Dulzaina (Spanish oboe)
 Dumbek (Turkish drum)
 Dun dun (West African large talking drum)
 Dutar (Central Asian lute)
 Duxianqin (Chinese one-stringed zither)
 Ektara (Indian one-string)
 Electric guitar
 Electric organ

Electric piano
 Electronic:
 English Horn/ Cor Anglais (French
 tenor Oboe)
 Erhu (Chinese violin)
 Erxian (Chinese bowed stringed
 instrument)
 Euphonium
 Fangxiang (Chinese metallophone)
 Fiddle
 Finger Cymbals
 Fingerboard synthesizer
 Fiscarmonica (Italian Accordion)
 Flageolets
 Flugelhorn
 Flute
 Folgerphone
 French Horn
 Gaida (Southern Balkan bagpipes)
 Gaita (Portuguese & Spanish
 bagpipe)
 Gajdy (Eastern European bagpipes)
 Gambang (Indonesian xylophone)
 Gan gan (West African small talking
 drum)
 Gandingan (Philippine set of 4
 hanging gongs)
 Gandingan a kayo (Philippine
 xylophone)
 Ganza (Brazilian rattle)
 Gaohu (Chinese bowed stringed
 instrument)
 Gayageum (Korean zither)
 Gehu (Chinese cello-like)
 Gender (Indonesian brass
 xylophone)
 Geomungo/ komungo (Korean
 zither)
 Ghatam (Indian drum)
 Glass marimba
 Glasschord (crystallophone)
 Glockenspiel
 Gong
 Gottuvadhyam (Indian 21-stringed
 guitar)
 Great Highland bagpipe
 Great Irish warpipes
 Guan (Chinese pipe)
 Gugin (Chinese bridgeless zither)
 Guiro (South & Central American
 notched gourd that is scraped)
 Guitar
 Guitar 12 Strings
 Guitarrón (Mexican large bass
 guitar)
 Guqin (Chinese plucked zither)
 Gusle/ gusla (Balkan guitar)
 Gusli (Russian harp)
 Guzhen (Chinese zither)
 Hammered dulcimer
 Handbells
 Hang (steel hand drum)
 Hardanger fiddle
 Harmonica/ Mouth Organ
 Harmonium/ reed organ
 Harp
 Harp guitar
 Harpsichord

Heckelphone
 Hegelong (Philippine fretted boat-lute)
 Hélicon
 Hichiriki (Japanese Oboe)
 Hocchiku (Japanese flute)
 Hooked harp
 Horagai (Japanese conch)
 Horn
 Hosho (Zimbabwean rattle)
 Hsaio (Chinese Duct Flute)
 Huemmelchen (German smallpipes)
 Huluhu (Chinese bowed stringed instrument)
 Hun (Korean flute)
 Hunting Horn
 Huqin (Chinese bowed stringed instrument)
 Hurdy Gurdy
 Igil (Tuvan bowed instrument)
 Inci (Philippine flute)
 Ipu (Hawaiian rattle)
 Irish bouzouki
 Irish Uilleann (Indoor bagpipe)
 Istarski mih (Croatian bagpipe)
 Janggu (Korean drum)
 Japanese Bamboo Flute/
 Shakuhachi
 Jew's harp
 Jew's harp (plucked idiophone)
 Jiaohu (Chinese bowed stringed instrument)
 Jinghu (Chinese bowed stringed instrument)
 Jug
 Kadlong (Philippine fretted boat-lute)
 Kagul (Philippine slit drum)
 Kangling (Tibetan serunai)
 Kaval (Slovakian Duct Flute)
 Kèn b?u (Vietnamese reed)
 Kettle drum/ Timpani
 Keyed Bugle
 Keyed Trumpet
 Khene (Northeast Thailand mouth organ)
 Khim (Cambodian/ Thai hammered dulcimer)
 Khloy (Cambodian flute)
 Khol (South Indian drum)
 Kissar (West African lyre)
 Knatele (Finnish zither)
 Kokyu (Japanese bowed instrument)
 Komungo (Korean zither)
 Kora (West African 21-string harp-lute)
 Koto (Japanese zither)
 Koudi (Chinese flute)
 Koziol (Polish bagpipe)
 Kubing (Philippine Jew's harp)
 Kulintang a kayo (Philippine xylophone)
 Kulintang a putao/ kulintang a tiniok (Philippine metallophone)
 Kulintang/ kolintang (Philippine gong group)
 Kutiyapi (Philippine fretted boat-lute)
 Kwa-yen (Chinese hanging drum)

Kwintangen kayo/ luntang
 (Philippine xylophone)
 Lambeg (Irish drum)
 Lancashire great-pipe
 Langeleik (Norwegian stringed instrument)
 Laruan (Chinese stringed instrument)
 Lasso d'amore
 Launeddas (Sardinian triple clarinet)
 Leier (German hurdy gurdy)
 Leiqin (Chinese bowed instrument)
 Lirone
 Lithophone (stone barred xylophone)
 Lusheng (Chinese bamboo pipes)
 Lute
 Lyre
 Magyar duda (Hungarian bagpipes)
 Maguhu (Chinese bowed stringed instrument)
 Malimba (xylophone from the Congo)
 Mando-bass (bass mandolin)
 Mandocello (large mandolin)
 Mandola (US/ Canadian fretted stringed instrument)
 Mandolin
 Mangtong (Chinese bamboo pipes)
 Maraca
 Marimba
 Marimbao (Brazilian stringed instrument)
 Marinbaphone
 Mbira/ Sanza/ Thumb Piano (African stringed instrument)
 Mellophone
 Mellotron (polyphonic keyboard)
 Melodeon
 Melodica
 Metallophones (metal barred xylophone)
 Mijwiz (Arabic double pipe)
 Mittlealtersackpfeife (German medieval bagpipe)
 Mizwad (Arabic bagpipe)
 Mohan veena (Indian guitar)
 Moodswinger (zither)
 Morin khuur/ morin huur (Mongolian fiddle)
 Mridangam (South Indian drum)
 Muchosac (Belgian bagpipe)
 Musette bressane (French bagpipe)
 Musette de cour (French bagpipe)
 Musette du centre (French bagpipe)
 Musical bow
 Musical Saw (wood cutting saw)
 Nadaswaram (Indian wind instrument)
 Naqara (Mongolian war drum)
 Natural Trumpet
 Nay (Syrian wooden flute)
 Ney (Lebanese Flute)
 Northumbrian smallpipes
 Nose flute
 Nyckelharpa (Swedish key harp)
 Oboe
 Oboe d'amore

Oboe da caccia
 Ocarina
 Octaban (cylinder drum)
 Octapad (electronic drumpad)
 Octave mandolin
 Octavin
 Octocontra-alto clarinet
 Octocontrabass clarinet
 Oliphant/ Cor d'Oliphant
 Ondes martenot (electronic keyboard and slide)
 Ophicleide
 Organ - electric
 Organ pipe
 Overtone guitar
 Paixiao (Chinese flute)
 Palendang (Philippine flute)
 Pan pipes
 Pastoral pipes
 Piano
 Piccolo
 Piccolo clarinet
 Piccolo heckelphone
 Piccolo oboe
 Pipa (Chinese lute)
 Pipe organ
 Piva (Northern Italian bagpipe)
 Psaltery (plucked zither)
 Pulalu (Philippine flute)
 Qanun (Turkish zither)
 Quena (Andean flute)
 Quinticlave (Ophicleide)
 Racket
 Rainstick
 Raita (Moroccan serunai)
 Rajao (Portuguese guitar)
 Ranat ek elk (Thai metallophone)
 Ranat thum lek (Thai metallophone)
 Ratchet
 Rattle
 Rebab (Arabic bowed stringed instrument)
 Rebec (15th/ 16th century rebab)
 Recorder (Descant)
 Reed contrabass
 Reed Pipe
 Riq/ riqq/ rik (Arabic tambourine)
 Roman tuba
 Ruan (Chinese plucked stringed instrument)
 Rudra veena (Indian plucked stringed instrument)
 Ryuteki (Japanese flute)
 Sabar (Senegalese drum)
 Sac de gemecs (Catalonian bagpipe)
 Sackbutt (trombone family's ancestor)
 Säckpipa (Swedish bagpipe)
 Saenghwang (Korean mouth organ)
 Sallaneh (Iranian plucked stringed instrument)
 Sampho (Cambodian barrel drum)
 Sampler
 Sang-auk (Burmese harp)
 Santur (North Indian hammered zither)
 Sanxian (Chinese lute)

Saraswati veena (South Indian lute)
 Sarrusophone
 Sarunay/ saronay/ sarunai/ saronai
 (Philippine metallophone)
 Saung (Burmese harp)
 Saw ou (Thai bowed stringed
 instrument)
 Saw sam sai (Thai bowed stringed
 instrument)
 Saxhorn
 Saxophone
 Schweizer sackpfeife (Swiss
 bagpipe)
 Scottish smallpipes
 Se (Chinese zither)
 Serpent
 Serunai (Islamic reed instrument)
 Setar (Iranian lute)
 Shamisen (Japanese 3-stringed
 instrument)
 Shawm (Renaissance oboe)
 Shekere (African rattle)
 Sheng (Chinese mouth organ)
 Shinobue (Japanese flute)
 Shofar (Jewish horn)
 Sihu (Chinese bowed stringed
 instrument)
 Singing bowl/ rin gong (Himalayan
 standing bell)
 Siren
 Sitar (South Asian lute)
 Sleigh Bells
 Slide guitar
 Slide whistle
 Slit drum
 Snare Drum
 Sopranino clarinet
 Sopranino saxophone
 Soprano clarinet
 Soprano mandolin
 Soprano saxophone
 soprillo
 Sorna (Afghan serunai)
 Sousaphone
 Spoons
 Sralai (Cambodian reed)
 Steel drum
 Steel guitar
 Subcontrabass flute
 Subcontrabass saxophone
 Suling (Indonsian/Philippine flute)
 Suona (Chinese serunai)
 Synclavier
 Synthesizer
 Tabla (Indian/ Pakistani drum)
 Tagutok (Philippine slit drum)
 Taiko (Japanese drum)
 Talking drum
 Tambour (French drum)
 Tambourine
 Tamburitza (Croatian/ Serbian
 mandolin)
 Tan-tan (Brazilian hand drum)
 Taphon (Thai drum)
 Tar (Persian lute)
 Tárogató (Hungarian shawm)
 Tea chest bass (skiffle bass)

Tenor horn
 Tenor mandola (European/ UK
 fretted stringed instrument)
 Tenor sarrusophone
 Tenor saxophone
 Tenoroon (tenor bassoon)
 Teponaztli (Mexican wooden drum)
 Thavil (Indian drum)
 Theorbo (lower-toned lute)
 Theremin (oscillator)
 Timpani/ kettle drum
 Timple (Canary Islands/ Murcia
 ukulele)
 Tin whistle
 Tjelempung/ Celempung (Javanese
 zither)
 Tom-tom
 Tonette (plastic recorder)
 Torupill (Estonian bagpipe)
 Transverse Flute (Traditional Flute)
 Trekspill (Norwegian Accordion)
 Tres (Cuban chordophone)
 Triangle
 Tro u (Cambodian bowed stringed
 instrument)
 Tromba marina (European stringed
 instrument)
 Trombone
 Tromboon/ babone
 Trompeta china (Cuban suona)
 Trumpet
 Trumpet Bb
 Tsampouna (Greek bagpipe)
 Tsuri-daiko (Japanese hanging
 drum)
 Tuba
 Tubular Bells
 Tuhu (Chinese bowed stringed
 instrument)
 Tulum (Turkish bagpipe)
 Tumpong (Philippine flute)
 Turntables
 Ud/ oud (Arabic and Islamic lute)
 Udu (African clay drum)
 Ukulele (Hawaiian guitar)
 Valiha (Indonesian and Madagascan
 zither)
 Vertical flute
 Vertical viola
 Veuze (French bagpipe)
 Vibraphone/ vibraharp
 Vichitra veena (Indian stringed
 instrument)
 Vielle (French hurdy gurdy)
 Vihuela (Spanish 2-string guitar)
 Viola
 Viola d'amore
 Viola da gamba
 Viola organista
 Violin
 Violotta
 Vladimirsky Rozhok
 Volinka (Russian bagpipes)
 Wagner Tuba
 Washboard
 Washint (Ethiopian flute)
 Washtub bass
 Welsh pipes

Whip
 Whistle
 Willow flute
 Wind Chimes
 Xalam/ khalam (West African
 Banjo-like instrument)
 Xiao (Chinese flute)
 Xiaodihu (tenor erhu)
 Xun (Chinese flute)
 Xylophone
 Xylorimba (extended range
 xylophone)
 Yang chi'in (Chinese zither)
 Yang Chin (Chinese hammered
 dulcimer)
 Yayli tanbur (Turkish lute)
 Yazheng (Chinese zither)
 Yehu (Chinese bowed stringed
 instrument)
 Yu (Chinese bamboo pipes)
 Yueh Ch'in (Chinese lute)
 Yun Lo (Chinese gong)
 Zampogna (Italian bagpipe)
 Zaqq (Maltese bagpipe)
 Zhongdihu (bass erhu)
 Zhuihu (Chinese bowed stringed
 instrument)
 Zither
 Zonghu (Chinese bowed stringed
 instrument)
 Zufalo (Italian flute)
 Zurna (Turkish serunai)

47 Yes - No

Do you wish to be eligible to participate in a TIPS contract
 in which a TIPS member utilizes federal funds on contracts
 exceeding \$100,000? (Non-Construction) (If YES, vendor
 should download the Federal Funds Over \$100,000
 Certification document from the Attachments section, fill
 out the form and submit the document in the "Response
 Attachments" FEDERAL FUNDS section.) (Vendor must
 also download the Suspension or Debarment Certificate
 document from the Attachments section, fill out the form
 and submit the document in the "Response Attachments"
 SUSPENSION OR DEBARMENT section.)

Yes

Line Items		
Response Total:		\$0.00

Provisions for purchase with federal funds for contracts exceeding \$100,000
These forms are for non-construction contracts

Many TIPS members (grantees and sub-grantees) purchase goods and services with federal funds. When a member engages a contract exceeding \$100,000 and paid with federal funds, provisions are triggered by various Code of Federal Regulations requirements. Primarily 34 CFR 80.36 from the Department of Education and 7 CFR 3015 & 3016 from the Department of Agriculture for School Lunch Program. There may be other Federal programs from time to time that are not enumerated above that may fund certain projects using outside vendors. These are not optional for the contracting entity and in order to spend the federal funds certain provision and certifications must be in place to ensure legal compliance.

If your company wishes to be eligible to participate in a TIPS contract in which a member utilizes federal funds on contracts exceeding \$100,000, you must complete the following forms can provide the certifications as required on the subsequent pages.

Do you wish to be eligible to participate in a TIPS contract in which a member utilizes federal funds on contracts exceeding \$100,000?

Check your response?

YES ☒ NO ☐

Ken Fragner 4/16/15
Signature of Authorized Company Official Date

Ken Fragner
Printed Name of Authorized Company Official

KJS Music
Company Name

Attach to this page a current W-9 form

Please complete the forms below

Legal Compliance

It is the proposing company's duty and responsibility to have knowledge of and be responsible for the compliance with all applicable laws, rules and regulations as they apply to this procurement process and any subsequent award. The vendor agrees to comply, in all relevant respects, with all Federal, State, and Local laws, rules and regulations related to the performance of services or supply of goods to TIPS or TIPS members?

Does vendor agree? YES ✓ Initial of Authorized Company Official KR

Non-Collusive Bidding Certificate

By submitting a proposal in response to a Request for Proposals or other procurement device containing this clause, you certify that you are authorized to certify to the following:

- 1) This bid or proposal has been independently arrived at without collusion with any other Bidder or with any Competitor;
- 2) This bid or proposal has not been knowingly disclosed and will not be knowingly disclosed, prior to the opening of bids, or proposals for this project, to any other Bidder, Competitor or potential competitor;
- 3) No attempt has been or will be made to induce any other person, partnership or corporation to submit or not to submit a bid or proposal;
- 4) The person signing this bid or proposal certifies that he has fully informed himself regarding the accuracy of the statements contained in this certification, and under the penalties being applicable to the Bidder as well as to the person signing in its behalf.

The vendor complied with #1 through 4 above? YES ✓ Initial of Authorized Company Official KR

SUSPENSION OR DEBARMENT CERTIFICATE

Non-Federal entities are prohibited from contracting with or making sub-awards under covered transactions to parties that are suspended or debarred or whose principals are suspended or debarred. Covered transactions include procurement for goods or services equal to or in excess of \$100,000.00. Contractors receiving individual awards for \$25,000.00 or more and all sub-recipients must certify that the organization and its principals are not suspended or debarred.

You certify that no suspension or disbarment is in place, which would preclude receiving a federally funded contract under the Federal OMB, A-102, common rules

The vendor has not been debarred? YES ✓ Initial of Authorized Company Official KR

Certification Regarding Lobbying

Applicable to Grants, Subgrants, Cooperative Agreements, and Contracts Exceeding \$100,000 in Federal Funds

Submission of this certification is a prerequisite for making or entering into this transaction and is imposed by section 1352, Title 31, U.S. Code. This certification is a material representation of fact upon which reliance was placed when this transaction was made or entered into. Any person who fails to file the required certification shall be subject to a civil penalty of not less than

\$10,000 and not more than \$100,000 for each such failure.

The undersigned certifies, to the best of his or her knowledge and belief, that:

- (1) No Federal appropriated funds have been paid or will be paid by or on behalf of the undersigned, to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of congress, or an employee of a Member of Congress in connection with the awarding of a Federal contract, the making of a Federal grant, the making of a Federal loan, the entering into a cooperative agreement, and the extension, continuation, renewal, amendment, or modification of a Federal contract, grant, loan, or cooperative agreement.
- (2) If any funds other than Federal appropriated funds have been paid or will be paid to any person for influencing or attempting to influence an officer or employee of any agency, a Member of Congress, an officer or employee of congress, or an employee of a Member of Congress in connection with this Federal grant or cooperative agreement, the undersigned shall complete and submit Standard Form-LLL, "disclosure Form to Report Lobbying," in accordance with its instructions.
- (3) The undersigned shall require that the language of this certification be included in the award documents for all covered subawards exceeding \$100,000 in Federal funds at all appropriate tiers and that all subrecipients shall certify and disclose accordingly.

KIS Music

Name of Organization

61 Industrial Rd Berkeley Heights NJ 07922

Address of Organization

Vice President Ken Fragner

Name / Title of Submitting Official

[Signature]

Signature of Submitting Official

4/16/15

Signature Date

Provisions for purchase with federal funds for contracts exceeding \$100,000

Federal Rule (1) Administrative, contractual, or legal remedies in instances where contractors violate or breach contract terms, and provide for such sanctions and penalties as may be appropriate. (Contracts more than the simplified acquisition threshold)

Notice: Pursuant to Federal Rule (1) above, when federal funds are expended by TIPS Member, TIPS Member reserves all rights and privileges under the applicable laws and regulations with respect to this procurement in the event of breach of contract by either party.

Does vendor agree? YES ✓ Initial of Authorized Company Official h

Federal Rule (2) Termination for cause and for convenience by the grantee or subgrantee including the manner by which it will be effected and the basis for settlement. (All contracts in excess of \$10,000)

Pursuant to Federal Rule (2) above, when federal funds are expended by TIPS Member, TIPS Member reserves the right to terminate any agreement in excess of \$10,000 resulting from this procurement process for cause after giving the vendor an appropriate opportunity and up to 30 days, to cure the causal breach of terms and conditions. TIPS Member reserves the right to terminate any agreement in excess of \$10,000 resulting from this procurement process for convenience with 30 days notice in writing to the awarded vendor. Any award under this procurement process is not exclusive and the District reserves the right to purchase goods and services from other vendors when it is in the best interest of the District.

Does vendor agree? YES ✓ Initial of Authorized Company Official h

Federal Rule (7) Notice of awarding agency requirements and regulations pertaining to reporting.

Pursuant to Federal Rule (7) above, when federal funds are expended by TIPS Member, TIPS Member requires that the proposer certify that during the term of an award by the TIPS Member resulting from this procurement process the vendor will provide reports and documentation required by all applicable law and state and federal regulations upon request by the TIPS Member or any relevant state of federal agency.

Does vendor agree? YES ✓ Initial of Authorized Company Official h

Federal Rule (8) Notice of awarding agency requirements and regulations pertaining to patent rights with respect to any discovery or invention which arises or is developed in the course of or under such contract.

Provisions for purchase with federal funds for contracts exceeding \$100,000

Pursuant to Federal Rule (8) above, when federal funds are expended by TIPS Member, TIPS Member shall address any requirements and regulations pertaining to patent rights with respect to any discovery or invention which arises or is developed in the course of or under such contract in the contract document and absent language to the contrary or if the contract silent on the subject, the District retains all rights thereto.

Does vendor agree? YES ✓ Initial of Authorized Company Official

Federal Rule (9) Awarding agency requirements and regulations pertaining to copyrights and rights in data.

Pursuant to Federal Rule (9) above, when federal funds are expended by TIPS Member, TIPS Member requires the proposer certify that during the term of an award by the TIPS Member resulting for this procurement process the vendor will surrender upon request any copyrighted materials owned by the TIPS Member but used in the awarded contract performance unless otherwise agreed in a written document by the parties. TIPS Member reserves the rights to all data created or provided to the vendor for the purpose of contract performance resulting for this procurement process and the vendor will surrender such data upon request unless otherwise agreed in a written document by the parties. If the contract is silent or not dispositive on the subject matter data or copyrights TIPS Member retains all rights in the data developed or gathered during the contract term.

Does vendor agree? YES ✓ Initial of Authorized Company Official

Federal Rule (10) Access by the grantee, the subgrantee, the Federal grantor agency, the Comptroller General of the United States, or any of their duly authorized representatives to any books, documents, papers, and records of the contractor which are directly pertinent to that specific contract for the purpose of making audit, examination, excerpts, and transcriptions.

Pursuant to Federal Rule (9) above, when federal funds are expended by TIPS Member, TIPS Member requires the proposer certify that during the term and after the awarded term of an award by the TIPS Member resulting for this procurement process the vendor will grant access by the grantee, the subgrantee, the Federal grantor agency, the Comptroller General of the United States, or any of their duly authorized representatives to any books, documents, papers, and records of the contractor which are directly pertinent to that specific contract for the purpose of making audit, examination, excerpts, and transcriptions.

Does vendor agree? YES ✓ Initial of Authorized Company Official

Provisions for purchase with federal funds for contracts exceeding \$100,000

Federal Rule (11) Retention of all required records for three years after grantees or subgrantees make final payments and all other pending matters are closed.

Pursuant to Federal Rule (11) above, when federal funds are expended by TIPS Member, TIPS Member requires the proposer certify that the awarded vendor retain of all required records for three years after grantees or subgrantees make final payments and all other pending matters are closed.

Does vendor agree? YES ✓ Initial of Authorized Company Official

Federal Rule (12) Compliance with all applicable standards, orders, or requirements issued under section 306 of the Clean Air Act (42 U.S.C. 1857(h)), section 508 of the Clean Water Act (33 U.S.C. 1368), Executive Order 11738, and Environmental Protection Agency regulations (40 CFR part 15). (Contracts, subcontracts, and subgrants of amounts in excess of \$100,000)

Pursuant to Federal Rule (12) above, when federal funds are expended by TIPS Member, TIPS Member requires the proposer certify that in performance of the contracts, subcontracts, and subgrants of amounts in excess of \$100,000, the vendor will be in compliance with all applicable standards, orders, or requirements issued under section 306 of the Clean Air Act (42 U.S.C. 1857(h)), section 508 of the Clean Water Act (33 U.S.C. 1368), Executive Order 11738, and Environmental Protection Agency regulations (40 CFR part 15).

Does vendor agree? YES ✓ Initial of Authorized Company Official

Federal Rule (13) Mandatory standards and policies relating to energy efficiency which are contained in the state energy conservation plan issued in compliance with the Energy Policy and Conservation Act (Pub. L. 94-163, 89 Stat. 871).

Pursuant to Federal Rule (13) above, when federal funds are expended by TIPS Member, TIPS Member requires proposer certify that during the term of an award by the TIPS Member resulting for this procurement process the vendor will be in compliance with mandatory standards and policies relating to energy efficiency which are contained in the state energy conservation plan issued in compliance with the Energy Policy and Conservation Act (Pub. L. 94-163, 89 Stat. 871).

Does vendor agree? YES ✓ Initial of Authorized Company Official

SUSPENSION OR DEBARMENT CERTIFICATE

Non-Federal entities are prohibited from contracting with or making sub-awards under covered transactions to parties that are suspended or debarred or whose principals are suspended or debarred. Covered transactions include procurement for goods or services equal to or in excess of \$100,000.00. Contractors receiving individual awards for \$25,000.00 or more and all sub-recipients must certify that the organization and its principals are not suspended or debarred.

You certify that no suspension or disbarment is in place, which would preclude receiving a federally funded contract under the Federal OMB, A-102, common rules

Information may be found at <https://www.sam.gov/index.html>

Has the vendor been debarred from participation in Federal funds contracts?

NO ☒ KJ Initial of Authorized Company Official

YES ☐ Initial of Authorized Company Official

Company Official:

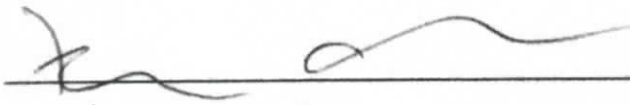
Ken Francis Ken

Company:

KJS Music

CONTRACT Signature Form

The undersigned hereby proposes and agrees to furnish goods and/or services in compliance with the terms, specifications and conditions at the prices quoted unless noted in writing. The undersigned further certifies that he or she is an authorized agent of the company and has authority to negotiate and contract for the company named below.

Company Name: KIS Music
Mailing Address: 61 Industrial rd
City: Berkeley Heights
State: NJ
Zip: 07922
Telephone Number: 908 790 0400 (201)
Fax Number: 908 790 0407
Email Address: KRF@KandSMusic.com
Authorized Signature: 
Printed Name: Ken Fagner
Position: Vice president

This contract is for a total TERM of one year with the option of two additional years. Vendors shall honor the participation fee for any sales made based on the TIPS contract. Failure to pay the fee will be grounds for termination of contract and will affect the award of future contracts.

Blenda McMatt 5-22-15
TIPS Authorized Signature Date

David Wayne Fitts 5-22-15
Approved by Region VIII ESC Date

References

**** Must have at least 3 References. References must be School, City, County, University, State Agency or Other Government.**

Organization	City	State	Contact Name	Contact Phone
West Orange Bd of ed	West Orange	NJ	Lou Quagliato	973669540(248) louquagliato@woboe.c
Union Bd of Educaiton	Union	NJ	Ron Rago	(908) 851-4415 ronrago@aol.com
BOLES ISD	Boles	TX	Anthony Abruscato	aabruscato@bolesonlir (903) 883-2918 ext. 193
POTTSBORO ISD	Pottsboro		Bryan Ferrell	bryan.ferrel @pottsbom 903 - 771 - 0085 ext 41
LAMESA ISD	Lamesa	TX	Doug Morris	dmorris@lamesa.esc17 806 - 872 - 8385 ext 23
HONEY GROVE ISD	Honey Grove	TX	Dennis Syringe	dfsyring@honeygroveis 903 - 378 - 2264 ext 31
BLUE RIDGE ISD	Blue Ridge	TX	Julia Mack	julia.mack@brisd.net 972-752-5554
BELLS ISD	Bells	TX	Jesse Speer	jesse.speer@bellsisd.ne 903 - 651 - 1999
DOLORES ISD - COLORADO	Dolores	TX	Beverly Hall	bhall@dolores.k12.co.t 970 - 882 - 7685
WEST ISD	West	TX	TODD MODGLING	254 - 826 - 7514

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Warranty on RS Berkeley Instruments:
10 Year manufacturer Warranty

Erwin Otto/Meisel strings:
Limited Lifetime Manufacturers warranty



2015 PRODUCT GUIDE

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ABOUT US

Since our inception in 2002, RS Berkeley has established itself as a global musical instrument innovator that designs, develops, manufactures and distributes musical instruments and accessories for the educational and professional markets.

We offer a full range of brasswind, woodwind, percussion and stringed instruments through our global network of authorized retailers. Find your local retailer by visiting RSBerkeley.com and clicking dealer locator.

Our approach to product design and brand creation begins with our high standards, durable and sustainable materials and the latest in precision engineering technology, resulting in performance driven products that offer long lasting value. The craftsmanship of our brands are rich in tradition and include such names as Virtuoso Saxophones, Meisel Stringed Instruments, LaBeau Clarinets, Volaré Flutes, Erwin Otto Stringed Instruments, Mozart Stringed Instruments, T. Simmonet Oboes, Legends Series Mouthpieces and Regina Carter Violin Collection. RS Berkeley serves as a distributor for Applied Microphone Technology, Glasser and Kaces.

RS Berkeley has an extensive philanthropic history of helping underserved musicians grow and thrive through various programs, donations and services on global, national and local fronts. In an effort to develop these initiatives, we have partnered with and a number of remarkable organizations, including: Jazz at Lincoln Center; VH1 Save The Music; Horns to Havana; Jazz House Kids; Litchfield Performing Arts; The Artists Collective; Tucson Jazz Institute (TJI); New York Jazz Academy; and New Jersey Youth Jazz Orchestra among others.

RS Berkeley exhibits at music educator conferences and industry trade shows throughout the year, interacting with musicians, music educators, students and parents.

RS Berkeley is a proud member of NAFME (National Association for Music Education); NAMM (National Association of Music Merchants); and ASTA (The American String Teachers Association).

Learn more about RS Berkeley by visiting www.rsberkeley.com.



Julius Tolentino
Recording Artist and Educator

See more Virtuoso Saxophones
on Page 10

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PO Box 715
Scotch Plains, NJ 07076
1.800.974.3909
1.908.790.9499
www.RSBerkeley.com

TRUMPETS

Model	Key	Bore	Bell	Bell Material	Finish	Lead Pipe	Features	MAP
UTR180 University Series	Bb	.462"	5"	Brass	Lacquer	Standard	Tri-Color; Copper Lead Pipe; Nickel-Silver Outside Slides; Monel Pistons; Double Water Keys (Main & 3 rd); Double Bracing (Mouthpiece & Main Slide); 3 rd Ring Slide; 1 st Slide Saddle; Retaining 3 rd Slide; Aluminum Lightweight Stems; Includes Mouthpiece, Valve Oil and Case	\$329.00
TP6541	Bb	.460"	4.875"	Brass	Lacquer	Standard	Handspun Bell; 1 st Valve Slide Saddle; Moveable 3 rd Valve Ring; Two Water Keys; Includes Mouthpiece, Valve Oil and Plush Lined, Fabric Covered Backpack Style Case	499.00
TP6542S	Bb	.460"	4.875"	Brass	Silver Plated	Standard	One-Piece Bell; Stainless Steel Hand Lapped Pistons; 1 st and 3 rd Tuning Slide Components; 3 rd Slide Locking Screw Mechanism; Includes Mouthpiece, Valve Oil and Plush Lined, Fabric Covered Backpack Style Case	949.00
TP608	Bb	.459"	4.92"	Brass	Silver Plated	Reverse	Hand Hammered, One-Piece Bell; Nickel Silver Inside Slides; Monel Pistons; Gold Plated Valve Caps; Abalone Finger Buttons; Custom Engraving; Includes Mouthpiece, Valve Oil and Plush Lined, Fabric Covered Backpack Style Case	1400.00
TP610S	Bb	.460"	4.90"	Brass	Silver Plated	Standard	Handspun Bell; 1 st Valve Finger Hook; Monel Pistons; 3 rd Valve Slide Double Lock; Weighted Mouthpiece Receiver; Two Water Keys; Double Bracing; Includes Mouthpiece, Valve Oil and Plush Lined, Fabric Covered Backpack Style Case	1208.00
TP612N Unlacquered	Bb	.462"	4.818"	Brass	Unlacquered	Standard	Lightweight; Teflon Valve Guides; Monel Pistons; Skeletonized Casings; Abalone Finger Buttons; Gold Plated Valve Caps; Aluminum Stems; 1 st Slide Hook; 3 rd Slide Ring; 3 rd & Main Water Keys; Slide Stop on 3 rd Ring; Circular Wrap on Main Slide; Includes Mouthpiece, Custom Care Kit and Plush Lined, Fabric Covered Backpack Style Case	1595.00
TP612S Silver Plated					Silver Plated			
PT622	Bb	.465"	3.66"	Brass	Matte	Standard	Double Water Keys; Fixed Ring 3 rd Valve Slide Adjustment; Monel Pistons; Includes Mouthpiece, Valve Oil and Compact Fabric Covered Back Pack Style Case	362.00
PT623S	Bb	.465"	3.625"	Brass	Silver Plated	Standard	Nickel Silver Valves; Double Water Keys; Fixed Ring 3 rd Valve Slide Adjustment; Includes Mouthpiece, Valve Oil and Compact Fabric Covered Back Pack Style Case	362.00
PT624	Bb	.465"	3.66"	Brass	Lacquer	Standard	Fixed Ring 3 rd Valve Slide Adjustment; Includes Mouthpiece, Valve Oil and Compact Fabric Covered Back Pack Style Case	362.00
TPC621	C	.462"	4.875"	Brass	Silver Plated	Standard	One-Piece, Handspun Bell; 1 st and 3 rd Tuning Slide Components; Monel Pistons; 3 rd Slide Locking Screw Mechanism; Double Bracing; Includes Mouthpiece, Valve Oil and Fabric Covered Back Pack Style Case	995.00
TPPS625	Bb/A	.450"	4"	Brass	Silver Plated	Standard	One-Piece, Hand Hammered Bell; Monel Pistons; Includes Mouthpiece, Valve Oil and Fabric Covered Back Pack Style Case	1120.00

UTR180



TP608



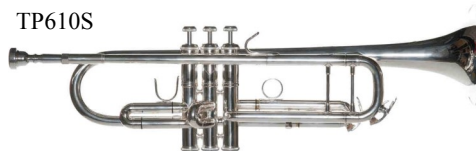
TP612N



TP6541



TP610S



TP612S



"I stopped in to the RS Berkeley shop last spring to test some trumpets for my students. After playing through a few different models I was asked to try the prototype of the new TP612S. My first comment was "wow" and my only question was "can I buy this one too?". The answer was no but they assured me I would be "in line" for one once production began. I received a call about six weeks later and am thrilled with the silver plated model I chose. This horn really sings, has quick response, good intonation, and can cut through when I need it to. I can also get a full, broad sound across the whole range and, speaking of range, the upper register is fantastic on these horns. I've used it in big band, commercial and combo gigs and it sounds great." -SM

Sean McAnally

Instrumental Music Director, NJ Private School

LEGENDS SERIES BRASS MOUTHPIECES

Model	Specifications	MAP
Louis Armstrong Trumpet MPC LBLA	Silver Plated; Diameter-17.40mm, .685"; Rim Contour-Flat; Rim Thickness-Medium Wide; Cup Depth-Double Cup; Bore-#28, (.140", 3.86mm)	\$199.00
Dizzy Gillespie Trumpet MPC LBDG	Silver Plated; Diameter-15.00mm, .590"; Rim Contour-Round; Rim Thickness-Medium Wide; Cup Depth-Shallow Bowl; Bore-#24 (.152", 3.86mm)	199.00
Woody Shaw Trumpet MPC LBWS	Silver Plated; Diameter-15.75mm, .620"; Rim Contour-Semi Flat; Rim Thickness-Medium Wide; Cup Depth-Medium Deep Bowl; Bore-#26 (.147", 3.73mm)	199.00
Clark Terry Trumpet MPC LBCT	Silver Plated; Diameter-15.95mm, .628"; Rim Contour-Semi Flat; Rim Thickness-Medium Wide; Cup Depth-V Shape, Medium Deep; Bore-#26 (.147", 3.7mm)	199.00
Herb Alpert Trumpet MPC LBHA	Silver Plated; Diameter-16.5mm, .650"; Rim Contour-Round; Rim Thickness-Medium Wide; Cup Depth-Medium Deep Bowl; Bore-#27 (.144", 3.66mm)	199.00
Claudio Roditi Trumpet MPC LBCRT	Silver Plated; Diameter-17mm, .671"; Rim Contour-Round; Rim Thickness-Medium Wide; Cup Depth-Medium Deep Bowl; Bore-#24 (.152", 3.86mm)	199.00
Claudio Roditi Flugelhorn MPC LBCRF	Silver Plated; Diameter-17mm, .671"; Rim Contour-Round; Rim Thickness-Medium Wide; Cup Depth-Deep Bowl; Bore-#16 (.177", 4.49mm)	230.00
Glenn Zottola Trumpet MPC	Silver Plated; Diameter-15.5mm, .610; Rim Contour-Round; Rim Thickness-Wide Cup; Cup Depth-Medium Bowl; Bore-#27 (.144", 3.66mm)	199.00
Freddie Hubbard Trumpet MPC LBFHT	Silver Plated; Diameter-16.32mm, .642"; Rim Contour-Round; Rim Thickness-Medium Wide; Cup Depth-Deep Cup; Bore-#26 (.145", 3.68mm)	199.00
Freddie Hubbard Flugelhorn MPC LBHFH	Silver Plated; Diameter-16.07mm, .633"; Rim Contour-Round; Rim Thickness-Medium Wide; Cup Depth-Medium Deep Bowl; Bore-#18(.169", 4.29mm)	230.00



Louis Armstrong



Dizzy Gillespie



Woody Shaw



Clark Terry



Herb Alpert



Claudio Roditi - T



Claudio Roditi - F



Glenn Zottola

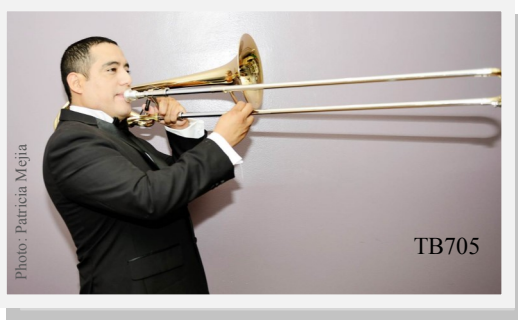
TROMBONES

Model	Key	Body Material	Bore	Bell	Outer Slide	Features	MAP
UTR88 Tenor University Series	Bb	Lacquered Brass	.490" Top .520" Bottom	8"	Yellow Brass	Telescoping Playing Slide; Nickel Silver Cross Bracing on Playing Slide; Nickel Silver Outside Slides on Bell Side; Includes Mouthpiece, Slide Oil and Case	\$495.00
TB701 Tenor	Bb	Lacquered Brass	.510"	8"	Yellow Brass	Handspun Bell; Hand Straightened, Hand Lapped Sides; Chrome Slides; Nickel Silver Hand Grip; Includes Mouthpiece, Slide Oil and Plush Lined, Fabric Covered Backpack Style Case	599.00
TB704 F Attachment	Bb/ F	Lacquered Brass	.525"	8.5"	Yellow Brass	Open Wrap; Chrome Slides; Nickel Silver Outside Slides on Bell; Ball Joint Connections; Wood Lever; Nickel Silver Hand Grip; Includes Mouthpiece; Slide Oil and Plush Lined Wood Case	995.00
TB705 Convertible Tenor/F Attachment	Bb/ F	Lacquered Brass	.547"	8.5"	Gold Brass	Open Wrap; Gold Brass Bell; Lightweight Nickel Silver Hand Slide; Three Detachable Mouthpipes (Medium, Open and Large); 30% Degree Angle Transition From Bb to F; Nickel Silver Leadpipe; Tenor Trombone Gooseneck; Large Mouthpiece Shank; Includes Mouthpiece; Slide Oil and Lightweight Foam Shell Case	2995.00
TBB706 Bass	Bb/ F/ G/ Gb	Lacquered Brass	.565"	9.5"	Yellow Brass	Handspun One-Piece Bell; Open Wrap; Inline Double; Chrome Plated Inside Slide; Nickel Silver Outside Slide on Bell; Ball Joints on Valves; Adjustable Spatula; Includes Mouthpiece; Slide Oil and Plush Lined, Fabric Covered Case with Carrying Strap and Large Accessory Pocket	\$1525.00
TBV708 Valve	Bb	Lacquered Brass	.500"	7.875"	Yellow Brass	Monel Valves; Double Water Keys (Main and 3 rd); Nickel Caps; Pearl Tips; Lyre Holder; Includes Mouthpiece; Valve Oil and Plush Lined, Fabric Covered Backpack Style Case	975.00
TBA710 Alto	Eb	Lacquered Brass	.470"	7"	Nickel Silver	One-Piece, Hand Hammered Yellow Brass Bell; Hand Lapped Sides; Nickel Silver Outside Slides on Bell; Chrome Slides; Nickel Silver Curved Handgrip; Includes Mouthpiece, Slide Oil and Plush Lined, Fabric Covered Backpack Style Case	895.00

TB704



TBB706



"On my quest to get the desired sound, stability and projection demands on both live music and recording sessions, I've tried many trombone brands until finding my home on the RS Berkeley convertible trombone."

- Percy Recavarren
Recording Artist

CORNETS

Model	Key	Body Material	Bore	Bell	Lead Pipe	Pistons	Tuning Slide	Featured	Case	MAP
CR611	Bb	Lacquered Brass	.468"	4.66"	Red Brass	Monel	Nickel Silver	Nickel Silver Valve Slides; Handspun Bell; Hand Lapped Pistons; 1 st and 3 rd Trigger; Two Water Keys; Nickel Silver Caps; Pearl Tips; Shepherd's Crook; Lyre Holder	Plush Lined, Fabric Covered Backpack Style	\$695.00
CR614	Bb	Silver Plated Brass	.470"	5"	Red Brass	Monel	Nickel Silver	Nickel Silver Valve Slides; Handspun Bell; Hand Lapped Pistons; 1st and 3rd Trigger; Two Water Keys; Nickel Silver Caps; Pearl Tips; Shepherd's Crook; Lyre Holder	Plush Lined, Fabric Covered Backpack Style	975.00

FLUGELHORNS

Model	Key	Body Material	Bore	Bell	Lead Pipe	Features	Case	MAP
FLU668	Bb	Lacquered Brass	.435"	6.25"	Yellow Brass	Handspun Bell; Monel Pistons; Bottom Sprung Valves; First Turn – Red Brass Copper; Nickel Silver Outside Slide; Triple Water Keys (Main, 1 st and 3 rd); Adjustable Mouthpiece Receiver; 3 rd Slide Trigger; Lyre Holder	Plush Lined, Fabric Covered Backpack Style	\$795.00
FLU669	Bb	Silver Plated Brass	.435"	6.5"	Yellow Brass	Handspun Bell; Monel Pistons; Bottom Sprung Valves; Nickel Silver Outside Slide; Triple Water Keys (Main, 1st and 3rd); Adjustable Mouthpiece Receiver; 3rd Slide Trigger; Lyre Holder	Plush Lined, Fabric Covered Backpack Style	950.00

FRENCH HORNS

Model	Key	Body Material	Bore	Bell	Lead Pipe	Valves	Wrap	Features	Case	MAP
FR801 Single	F	Lacquered Brass	.485"	12"	Yellow Brass	Mechanical Link Tapered	Geyer Style	Hand Hammered Bell; Single Brace on Main Tuning Slide; Finger Ring on 2 nd Slide; Pinky Saddle; Thumb Ring; Includes Mouthpiece	ABS	\$1150.00
FR802 Double	Reversing F/Bb	Lacquered Brass	.500"	12.3"	Nickel Silver	4 Mechanical Link Tapered	Geyer Style	Hand Hammered Bell; Rotor Thumb Lever; Nickel Silver Outside Slides; 2 nd Valve Ring on Both Wraps; Adjustable Pinky Saddle; Includes Mouthpiece	Fabric Covered, Plush Lined, Back Pack Style	1495.00
FR806 Double	Reversing F/Bb	Silver Plated Brass	.500"	12.3"	Nickel Silver	4 Mechanical Link Tapered	Geyer Style	Hand Hammered Bell; Rotor Thumb Lever; Nickel Silver Outside Slides; 2 nd Valve Ring on Both Wraps; Adjustable Pinky Saddle; Includes Mouthpiece	Fabric Covered, Plush Lined, Back Pack Style	1750.00



CR611



CR614



FLU668



FLU669



FR801



FR802



FR806

BARITONE HORN AND EUPHONIUMS

Model	Key	Body Material	Bore	Bell	Valves	Pistons	Case	MAP
BAR901 Baritone	Bb	Lacquered Brass	.560"	9"	3 Top Action, Upright	Monel	ABS	\$965.00
BAR903 Euphonium	Bb	Lacquered Brass	.570"	11"	3 Top Action, Upright	Monel	Fabric Covered, Plush Lined, Back Pack Style	1102.00
BAR905 Non Compensating Euphonium	Bb	Lacquered Brass	.570"	11"	4 (3 Top, 1 Side) Upright	Monel	Fabric Covered, Plush Lined, Back Pack Style	1286.00
BAR906 Compensating Euphonium	Bb	Lacquered Brass	.591" - .661"	11"	4 (3 Top, 1 Side) Upright	Stainless	Fabric Covered, Plush Lined, Back Pack Style	1858.00
BAR907 Euphonium	Bb	Lacquered Brass	.571"	11"	4 Inline, Upright	Monel	Fabric Covered, Plush Lined, Back Pack Style	1295.00



BAR901



BAR903



BAR906



BAR907

"I play the BAR905 because it's responsive, resonant, the valves are smooth and the pitch centers well throughout the entire range. These are my top priorities in an instrument: sound, pitch and keywork. This instrument nails each of them."
- Michael Dease
Faculty, Michigan State University

MARCHING BRASS

Model	Key	Body Material	Bore	Bell	Pistons	Weight	Case	MAP
MAR675 Mellophone	F	Lacquered Brass	.468"	10.5"	Monel	3.5 lbs	Fabric Covered, Plush Lined, Shoulder Strap	\$981.00
MAR676 Mellophone	F	Silver Plated Brass	.468"	10.5"	Monel	3.5 lbs	Fabric Covered, Plush Lined, Shoulder Strap	1170.00
MAR678 Baritone Horn	Bb	Lacquered Brass	.571"	10"	Nickel Plated	5.5 lbs	Fabric Covered, Plush Lined, Back Pack Style	1250.00
MAR679 Baritone Horn	Bb	Silver Plated Brass	.571"	10"	Nickel Plated	5.5 lbs	Fabric Covered, Plush Lined, Back Pack Style	1350.00
MAR680 French Horn	F	Lacquered Brass	.472"	10.125"	Stainless Steel	4 lbs	Fabric Covered, Plush Lined, Shoulder Strap	1150.00
MAR681 French Horn	F	Silver Plated Brass	.472"	10.125"	Stainless Steel	4 lbs	Fabric Covered, Plush Lined, Shoulder Strap	1298.00
MAR682 Tuba	Bb	Lacquered Brass	.656"	16"	Nickel Plated	15.5 lbs	Fabric Covered, Plush Lined, Wheels	3290.00
MAR683 Tuba	Bb	Silver Plated Brass	.656"	16"	Nickel Plated	15.5 lbs	Fabric Covered, Plush Lined, Wheels	3895.00

MAR675



MAR676



MAR678



MAR679



TUBAS

Model	Key	Body Material	Bore	Bell	Valves	Case	MAP
TUB907 ¾	BBb	Lacquered Brass	.670"	14.875"	3 Top Action, Upright	Fabric Covered, Plush Lined, Wheels	\$2040.00
TUB909 ¾ Rotary	BBb	Lacquered Brass	.700"	16"	4 Hand Lapped Rotary, Upright	Fabric Covered, Plush Lined, Wheels	2950.00
TUB910 ¾ Rotary	BBb	Lacquered Brass	.795"	14"	4 Front Action Rotary with Mechanical Linkage, Upright	Fabric Covered, Plush Lined, Wheels	3885.00
TUB911 4/4 Rotary	BBb	Lacquered Brass	.819"	16.5"	4 Hand Lapped Rotary with Ball Joint Levers	Fabric Covered, Plush Lined, Wheels	5596.00

Tuba Continued

Model	Key	Body Material	Bore	Bell	Valves	Case	MAP
TUB912 ¾ Convertible	BBb	Lacquered Brass	.661"	14.4"	3 Top Action Hand Lapped	Fabric Covered, Plush Lined, Wheels	3800.00
TUB914 4/4 Convertible	BBb	Lacquered Brass	.728"	17.5"	3 Top Action Hand Lapped	Fabric Covered, Plush Lined, Wheels	4030.00
TUB916 4/4 Concert	CC	Lacquered Brass	.772"	17.7"	5 Rotary	Fabric Covered, Plush Lined, Wheels	4390.00



These horns are really great. The workmanship standard is very high and they play consistently throughout the registers. I recommend them to my students and professionals alike."

- **Tim Sessions**
Faculty, Lehigh University

SOUSAPHONES

Model	Key	Body Material	Bore	Bell	Valves	Pistons	Case	MAP
SUZ911	BBb	Lacquered Brass	.768"	26"	3 Front Action	Stainless Steel	ABS Molded w/ Wheels	\$4195.00
SUZ912	BBb	White Fiberglass	.768"	26"	3 Front Action	Stainless Steel	ABS Molded w/ Wheels	3570.00

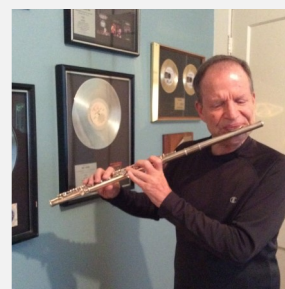
PICCOLOS

Model	Key	Body Material	Headjoint Material	Key Material	Bore	Case	MAP
P101	C	Silver Plated	Silver Plated	Silver Plated	Conical	Wood w/ Plush Cover	\$595.00
P102	C	Composition	Composition	Silver Plated	Conical	Wood w/ Plush Cover	595.00
P103	C	Composition	Silver Plated	Silver Plated	Conical	Wood w/ Plush Cover	595.00
P1200	C	Grenadilla Wood	Grenadilla Wood	Silver Plated Nickel Silver	Conical	Wood w/ Plush Cover	1499.00



VOLARÉ FLUTES

Model	Key	Tube Material	Headjoint	Footjoint	Key Style	G Key	Gizmo Key	Springs	Pads	Case	MAP
VOL702	C	Nickel Silver	Nickel Silver, Silver Plated	C	Closed Hole	Offset	-	Stainless	Pisoni	Fabric Covered, Zipper	\$498.00
VOL705	C	Nickel Silver	Nickel Silver, Silver Plated	C	Closed Hole	Offset	-	Stainless	Pisoni	French w/ Cover	825.00
VOL805	C	Nickel Silver	Hand Cut Boston Style Sterling Silver	B	Open Hole	Offset	Low B	Stainless	Pisoni	French w/ Cover	2400.00
VOL905	C	Nickel Silver	Hand Cut Boston Style Sterling Silver	B	Open Hole	Offset	Low B	Stainless	Pisoni	French w/ Cover	3300.00



"My Volaré flute is my go to instrument - beautiful centered tone; flawless intonation; a fast well designed key setup - They are without a doubt among the best instruments I have played!"

- **Whit Sidener**
Professor Emeritus
Frost School of Music
University of Miami
School of Music

FLUTES

Model	Key	Tube Material	Headjoint	Footjoint	Key Style	G Key	Split E	Gizmo Key	Springs	Case	MAP
UFL600 University Series	C	Nickel Silver	Nickel Silver, Silver Plated	C	Closed Hole	Offset	-	-	Stainless	ABS	\$299.00
F106	C	Nickel Silver	(2) Straight and Tunable Curved - Nickel Silver, Silver Plated	C	Closed Hole	Offset	-	-	Stainless	Fabric Covered, Zipper	499.00
F107B	C	Nickel Silver	Nickel Silver, Silver Plated	B	Open Hole	Offset	✓	✓	Stainless	French w/ Plush Cover	580.00
F107C	C	Nickel Silver	Nickel Silver, Silver Plated	C	Open Hole	Offset	✓	-	Stainless	ABS	515.00
F110	C	Nickel Silver	Solid Silver	B	Open Hole	Offset	✓	✓	Stainless	Wood w/ Plush Cover	975.00
F112	C	Nickel Silver	Solid Silver	B	Open Hole	Offset	-	✓	Stainless	French w/ Plush Cover	1459.00

Model	Key	Tube Material	Headjoint Material	Key Style	Springs	Pads	Crutch	Case	MAP
AF201 Alto	G	Nickel Silver	(2) Straight and Curved – Nickel Silver, Silver Plated	Plateau	Stainless	Double Skin	-	French w/ Plush Cover	\$1775.00
BF203 Bass	C	Nickel Silver	Nickel Silver, Silver Plated	Plateau	Stainless	Double Skin	✓	Fabric Covered, Plush	2795.00

UFL600



F106



F107B



F107C



F110



F112



"I am thrilled with the RS Berkeley alto flute! It has an incredible sound! The tone is full and rich and it allows me to produce a wide range of colors and timbres. I find that it is easy to project on this flute, which is particularly important for orchestral playing. It is very responsive and even throughout the registers. The middle to high range has a full, smooth quality, which can be difficult to come by in an alto flute. This flute is very well designed and the mechanism is light and smooth. The curved headjoint plays just as beautifully as the straight headjoint.

- **Katherine DeJongh**

*Chair of Orchestral Winds,
Cleveland Institute of Music*



LABEAU CLARINETS

Model	Key	Body Material	Key Material	Bore	Trill Keys	Barrel Size	Thumb Rest	Case	MAP
BEAU408	Bb	Resonite	Nickel Plated Nickel Silver	Polycylindrical	C, Bb	66mm	Adjustable	Compact, Fabric Covered, Plush Lined, Back Pack Style	\$595.00
BEAU410	Bb	Grenadilla Wood	Nickel Plated Nickel Silver	Polycylindrical	C, Bb	66mm	Adjustable	Wood, Plush Lined	1698.00
BEAU411	Bb	Grenadilla Wood	Silver Plated Nickel Silver	Polycylindrical	C, Bb	66mm	Adjustable	Wood, Plush Lined	1998.00



"My LaBeau clarinet is fantastic! I played a show on it and did a Klezmer gig the next day. It held its own in two completely different playing situations. I perform regularly with a tango group, playing with a classical guitarist and violinist and I had no problem blending with such a soft group. I didn't feel like I was working hard to match pitch or dynamics. It's easy blowing and it has a big sound that pops. The scale is great and I love the action. It really feels effortless. My LaBeau has done everything I've asked of it and it is quickly becoming my everyday instrument." - MC

Mike Cohen

Broadway Recording Artist

BEAU408



BEAU410



CLARINETS, BASS CLARINETS AND ADJUSTABLE CLARINET BARREL

Model	Key	Body Material	Key Material	Bore	Trill Keys	Barrel Size	Thumb Rest	Case	MAP
UCL12 University Series	Bb	Hard Rubber	Nickel Silver, Nickel Plated	.570"	C, Bb	62mm and 65mm	-	ABS	\$299.00
CL305	Bb	Grenadilla Wood	Silver Plated	.586"	C, Bb	65mm and 67mm	Adjustable	Nylon and Vinyl Covered, Wood, Plush Lined	1045.00
CL306	Eb	Plastic	Nickel Silver, Nickel Plated	.520"	C, Bb	40.1mm	-	Fabric Covered, Plush Lined, Zipper	850.00
AC307	A	Hard Rubber	Nickel Silver	.576"	C, Bb	65mm and 66mm	Adjustable	Wood, Plush Lined	1095.00



BASS CLARINET

Model	Key	Body Material	Key Material	Trill Keys	Features	Case	MAP
BC310	Bb	One Piece, Ebonite	Nickel Silver	C, Bb	Silver Plated Bell and Neck, 18 Key Boehm System w/ 7 Covered Finger Holes, Leather Pads, Adjustable Floor Peg	Wood, Plush Lined	\$1850.00
BC314	Bb	Two Piece, Hard Rubber	Nickel Plated, Nickel Silver	C, Bb	Ranges To Low C, Nickel Plated Brass Bell and Neck, Boehm Key System, Leather Pads with Resonators, Blue Steel Springs, 23.50mm Bore, Adjustable Floor Peg	Wood, Plush Lined	3840.00

ADJUSTABLE CLARINET BARREL

Model	Body Material	Range	Bore	Mouthpiece Depth	Top Joint Depth	MAP
FACB01 Freedom Adjustable Barrel	Anodized Aluminum	Below 60mm to Above 70mm	14.8mm	17.5mm	18.9mm	\$89.00



"This is the best adjustable barrel I have ever played. It gives me the opportunity to play in tune in any situation. The tone is beautiful and its durable construction seems like it will last a lifetime."

– **Sherman Irby**
Jazz at Lincoln Center Orchestra

Made in the USA, the Freedom Adjustable Clarinet Barrel is ideal for both large and medium bore clarinets. The versatile design allows the mechanics to remain stationary during adjustment, allowing fine tuning corrections while playing in any setting.

T. SIMMONET OBOES AND ENGLISH HORN

Model	Key	Body Material	Silver Plated Keys	Trill Keys	Features	Case	MAP
OB415	C	Resonite	✓	-	Standard key system, Blue Steel springs, Tapered pivot screws	French Case w/ Blanket and Cover	\$1875.00
OB425	C	Resonite	✓	Auxillary C and C-D trill keys	Full conservatory key system, Left hand F key, Low Bb resonance key, Forked F resonance key, 3 rd octave key, Blue Steel springs, Tapered pivot screws	French Case w/ Blanket and Cover	2395.00
OB436	C	Grenadilla Wood	✓	Auxillary C and C-D trill keys, Ab-Bb trill key, D#-E trill key, G# to A trill key, Bb to B trill key	Full conservatory key system, Left hand F key, Low Bb resonance key, Forked F resonance key, 3 rd octave key, Blue Steel springs, Split ring, Articulated B-C# mechanism, banana key, Tapered pivot screws	French Case w/ Blanket and Cover	4495.00
ENG10	C	Resonite	✓	-	Full conservatory, Low B resonance key, 3 rd octave key, Side F key, Forked F resonance key, Semi-automatic system, Blue needle springs, Tenon caps, 2 bocals #2 and #3, Tapered silk swab	French Case w/ Blanket and Cover	4795.00



"The RS Berkeley oboe is a first class instrument that will surprise any player. The response, pitch, timbre and feel of this instrument competes with any instrument out there."

– **Bob Magnuson**
Broadway Recording Artist

BASSOONS

Model	Key	Body Material	Key Material	Trill Keys	Rollers	Features	Case	MAP
BS348	C	Select Maple	24 Nickel Plated	High E, E-F#	5 Roller Keys	Full Heckel key system, high Eb key, Whisper key mechanism lock, Self-acting G-ring, 2 bocals, Joint lock thumb rest	Wrapped Wood Case	\$2950.00
BS350	C	Select Maple	25 Silver Plated	High E, E-F#	5 Roller Keys	Full Heckel key system, high Eb key, Water crook, Whisper key mechanism lock, Self-acting G-ring, 2 bocals, Joint lock thumb rest	Wrapped Wood Case	4295.00



BS348

VIRTUOSO SAXOPHONES

Models	Key	Body Material	Key Material	Neck	Features	Case	MAP
Matte Alto VIRT1001M Tenor VIRT2001M Lacquer Alto VIRT1002L Tenor VIRT2002L Silver Plated Alto VIRT1003S Tenor VIRT2003S Black Nickel Alto VIRT1004B Tenor VIRT2004B Gold Plated Alto VIRT1005G Tenor VIRT2005G Dark Lacquer Alto VIRT1006DL Tenor VIRT2006DL Unlacquered Alto VIRT1007NL Tenor VIRT2007NL	Eb Alto Bb Tenor	Custom Plated, Lacquered or Unlacquered Yellow Brass	Custom Plated, Lacquered or Unlacquered Yellow Brass	Custom Plated, Lacquered or Unlacquered Yellow Brass	High quality leather pads, Ergonomically contoured balanced key action, Metal tone boosters, Ribbed body design, Mother of pearl inlays, Stainless steel pivot screws, Guide for low C# post, Articulated low B to C#, Blue steel springs, Pants guard, Elegant engraving, Ranges to high F#, Includes mouthpiece w/ cap set and neck strap	Plush, wood, backpack style zippered case	Ranges By Finish Altos \$2650.00 to \$4340.00 Tenors \$2860.00 to \$4995.00

Designed with input from such luminaries as Tim Ries (The Rolling Stones) and the late Michael Brecker.



Matte



Lacquer



Silver Plated



Black Nickel



Gold Plated



Dark Lacquer



Unlacquered



Sherman Irby
Jazz at Lincoln Center Orchestra



Tim Ries
The Rolling Stones



Charles Pillow
Faculty
Eastman School of Music



Eddie Daniels
Renowned Jazz
Recording Artist



George Garzone
Faculty
Berklee School of Music

"The Virtuoso was a pleasant surprise for me. The sound is big and full, the scale is great, and the craftsmanship is excellent. One important quality of this instrument is that it blends well in a saxophone section. For a working musician, all of these qualities are a necessity. This is a horn that will work in any situation, and at a price point that is realistically within a musician's budget. Like I said, a pleasant surprise!"

-Sherman Irby

SAXOPHONES

Model	Key	Yellow Brass Body, Keys and Neck	Range	Springs	Metal Tone Boosters	Features	Case	MAP
USA54 University Series Alto	Eb	✓	High F#	Blue Steel	✓	Gold Lacquer Finish; Articulated C#-B Spatula Key; Underslung Neck Octave Key; Elegant Engraving; Adjustable Thumb Rest; Includes Mouthpiece Kit, Cork Grease, Reed and Neck Strap	Plush Lined, Wood	\$730.00
ALS502 Alto	Eb	✓	High F#	Blue Steel	✓	Clear Lacquer Finish; Articulated Bb-C#; Full Ribbed Construction on Upper and Lower Posts; Adjustable Thumb Rest; Includes Mouthpiece Kit, Cork Grease, Reed and Neck Strap	Plush Lined, Wood	989.00

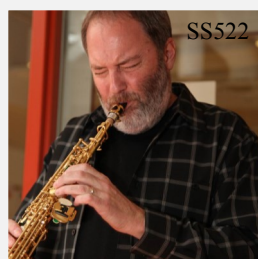
Saxophones Continued

Model	Key	Yellow Brass Body, Keys and Neck	Range	Springs	Metal Tone Boosters	Features	Case	MAP
ALS506	Eb	✓	High F#	Blue Steel	✓	Silver Plated Finish; Articulated Bb-C#; Full Ribbed Construction on Upper and Lower Posts; Adjustable Thumb Rest; Includes Mouthpiece Kit, Cork Grease, Reed and Neck Strap	Plush Lined, Fabric Covered	1780.00
TSS533	Bb	✓	High F#	Blue Steel	✓	Clear Lacquer Finish; Curved High E; Articulated G# and B; Full Ribbed Construction on Upper and Lower Posts; Adjustable Thumb Rest; Includes Mouthpiece Kit, Cork Grease, Reed and Neck Strap	Plush Lined, Wood	1475.00
TSS534	Bb	✓	High F#	Blue Steel	✓	Silver Plated Finish; Curved High E; Articulated G# and B; Full Ribbed Construction on Upper and Lower Posts; Adjustable Thumb Rest; Includes Mouthpiece Kit, Cork Grease, Reed and Neck Strap	Plush Lined, Fabric Covered	1695.00
TSS535	Bb	✓	High F#	Blue Steel	✓	Dark Gold Lacquer Finish; Curved High E; Articulated G# and B; Full Ribbed Construction on Upper and Lower Posts; Adjustable Thumb Rest; Includes Mouthpiece Kit, Cork Grease, Reed and Neck Strap	Plush Lined, Fabric Covered	1650.00
SOPR500	Eb	✓	High F#	Blue Steel	-	Lacquer Finish; Nickel Silver and Brass Keys; Curved High E Spatula Key; Raised Palm Key; Elegant Engraving; Full Ribbed Construction on Upper and Lower Posts; Adjustable Thumb Rest; Includes Mouthpiece Kit and Cork Grease	Plush Lined, Brown ABS	2320.00
SS522	Bb	✓	High F#	Blue Steel	-	Gold Lacquer Finish; Two Necks (1 Straight and 1 Curved); Raised Palm Key; Curved High E Spatula Key; Tilting Style low Bb Spatula Key; Articulated G#, C#-B; Wide Spatula low C and Eb; Strap Ring; Elegant Engraving; Full Ribbed Construction on Upper and Lower Posts; Adjustable Thumb Rest; Includes Mouthpiece Kit, Cork Grease, Reed and Neck Strap	Plush Lined, Wood	1210.00
SS523	Bb	✓	High F#	Blue Steel	✓	Lacquer Finish; Two Necks (1 Straight and 1 Curved); Raised Palm Key; Curved High E Spatula Key; Elegant Engraving; Full Ribbed Construction on Upper and Lower Posts; Adjustable Thumb Rest; Includes Mouthpiece Kit, Cork Grease, Reed and Neck Strap	Plush Lined, Wood	1049.00
SS524	Bb	✓	High G	Blue Steel	✓	Lacquer Finish; Two Necks (1 Straight and 1 Curved); Raised Palm Key; Curved High E Spatula Key; Tilting Style low Bb Spatula Key; Elegant Engraving; Full Ribbed Construction on Upper and Lower Posts; Adjustable Thumb Rest; Includes Mouthpiece Kit, Cork Grease, Reed and Neck Strap	Plush Lined, Wood	1895.00
SOCUR445	Bb	✓	High F#	Blue Steel	✓	Clear Lacquer Finish; Low Note Articulation; Curved Spatula High E; Elegant Engraving; Adjustable Thumb Rest; Includes Mouthpiece Kit, Reed, Cork Grease and Neck Strap	Plush Lined, Wood	1675.00
BS509	Eb	✓	Low A	Blue Steel	✓	Lacquer Finish; High Quality Leather Pads; High F# Key; Adjustable Thumb Rest; Includes Mouthpiece Kit, Reed, Cork Grease and Neck Strap	Plush Lined, ABS w/ Wheels	3995.00
BS510	Eb	✓	Low Bb	Blue Steel	✓	Lacquer Finish; High Quality Leather Pads; High F# Key; Adjustable Thumb Rest; Includes Mouthpiece Kit, Reed, Cork Grease and Neck Strap	Plush Lined, ABS w/ Wheels	3795.00
BS511	Eb	✓	Low A	Stainless Steel	✓	Gold Lacquer Finish; Waterproof Pads; High F# Key; Adjustable Floor Peg; Elegant Engraving; Reinforced Receiver; Double G Octave Mechanism; Reinforced Belly Band on Top and Bottom; Adjustable Thumb Rest; Includes Mouthpiece Kit, Reed, Cork Grease and Neck Strap	Plush Lined, Wood w/ Wheels	3550.00



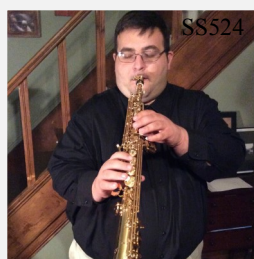
SOPR500

Paquito D'Rivera
Recording Artist



SS522

Brent Jensen
Faculty
College of South Idaho



SS524

Dan Shaut
Faculty
College of St. Rose



BS509

Rene McLean
Faculty
Hartt School of Music



BS510

Dave Schumacher
Recording Artist

LEGENDS SERIES WOODWIND MOUTHPIECES

Legends Series mouthpieces are officially licensed mouthpiece reproductions modeled after the originals used by the world's most iconic musicians. The creation of the Legends Series woodwind line begins in a state of the art scanning laboratory, in which technicians capture highly precise scan data, capturing the unique characteristics of each original piece, thus matching the exact geometry of the original. Once the scan process is completed, the scan data is paired with highly specialized software to clean, align and create high quality CAD models. From an archival standpoint, the 3D scan models of the mouthpieces are exact representations of the original. The formal production process begins once the CAD models arrive in the RS Berkeley shop, where molds are then crafted. Master mouthpiece maker and designer, Jack Onque oversees every element of the process, from design to hand finishing to ensure the highest possible quality and accuracy of each authentic reproduction. Our new revolutionary process allows the reed to seat better on the lay portion of the mouthpiece, providing an air tight bond that enables improved vibration on the rails and tip opening. The process also frees up the chamber, delivering uniformed resonance and maximum projection. Legends Series mouthpieces are designed and crafted in the United States.

Model	Material	Tip Opening	MAP
Charlie Parker Alto Saxophone Mouthpiece LCP060 LCP075	White Resin	.060" .075"	\$377.00
Stan Getz Tenor Saxophone Mouthpiece LSG075 LSG095	Black Resin	.075" .095"	279.00
Dexter Gordon Tenor Saxophone Mouthpiece LDG080 LDG100	Gold Plated Bronze Or Natural Bronze	.080" .100"	478.00
James Moody Tenor Saxophone Mouthpiece LJMO105 LJMO115	Gold Plated Bronze Or Natural Bronze	.105" .115"	478.00
Chris Potter Tenor Saxophone Mouthpiece LPOTTN105	Natural Bronze	.105	478.00
Benny Goodman Clarinet Mouthpiece LBG045	Black Resin	.045	279.00



"I was very pleased the first time I played this mouthpiece and was amazed to find it's even a little better than the vintage piece it was based on for the sound I'm trying to get. It has a good, clear response in all registers and most importantly, it offers me the flexibility of tone color that thus far I had only been able to find in older mouthpieces. I hope you enjoy playing it as much as I do."

- Chris Potter Renowned Jazz Recording Artist

VIOLINS

Regina Carter Violin Collection

Features: Even grained spruce top; Flamed maple back, sides and neck; Ebony Trim; 1 Hill Style Adjuster; Thomastik Dominant Strings; Meisel R1700 Deluxe Shaped Case; Available in 4/4 (Full Size) Only

Model	Finish	MAP
RC10	Slightly Shaded Oil/Spirit Varnish, Warm Golden Brown Over Amber	\$1675.00
RC20	Orange-Brown Antique Finish Over Light Cinnamon Background	1950.00
RC30	Rich Golden Brown Antique Finish Over Amber Background	2770.00
RC40	Golden Brown Oil Varnish Finish Over Amber Background	3195.00



Erwin Otto Violins

Features: Spruce Top; Maple back, sides and neck; Ebony Trim

Model	Finish	Features	Strings	Bow	Case	Available Sizes	MAP
8011A	Warm Rich Brown Varnish	Solid Flamed Maple; 4 String Adjusters	D'Addario Prelude	Meisel 7201 Brazilwood	Lightweight Zipper	4/4 – 1/32	\$219.00
8015A	Warm Brown Varnish	Hand Carved in Romania; 4 String Adjusters	D'Addario Prelude	Meisel 7201 Brazilwood	Lightweight Zipper	4/4 – 1/4	349.00
8022A	Red-Brown Varnish	Flamed Maple; 1 String Adjuster	D'Addario Zyex	Meisel 7202 Brazilwood	VN210 Oblong	4/4, 3/4	410.00
8033A	Shaded Red-Brown Varnish	Flamed Maple; 1 String Adjuster	D'Addario Zyex	Meisel 7202 Brazilwood	VN210 Oblong	4/4, 3/4	585.00
8044A	Shaded Red-Brown Varnish	Flamed Maple; One-Piece Back; 1 String Adjuster	D'Addario Zyex	Meisel 7202 Brazilwood	VN210 Oblong	4/4, 3/4	675.00
9012GA	Orange-Brown Varnish	Hand Carved in Germany; 1 String Adjuster	D'Addario Zyex	Meisel 7202 Brazilwood	VN210 Oblong	4/4, 3/4	1040.00
8055A	Antiqued Red-Brown Varnish	Well Flamed; 1 Hill Style Adjuster	D'Addario Zyex	Meisel 7202 Brazilwood	VN210 Oblong	4/4, 3/4	1015.00
1240RA	Antiqued Shaded Brown Spirit Varnish	Hand Carved in Romania; 1 Hill Style Adjuster	D'Addario Zyex	Meisel 7203 Pernambuco	VN210 Oblong	4/4, 3/4	1370.00
8066A	Antiqued Red-Brown Varnish	Flamed Maple; 1 Hill Style Adjuster	D'Addario Zyex	Meisel 7203 Pernambuco	VN210 Oblong	4/4, 3/4	1625.00
1260RA	Red-Brown Oil Varnish	Hand Carved in Romania; Highly Flamed; Carpathian Maple and Spruce; 1 Hill Style Adjuster	D'Addario Zyex	Meisel 7203 Pernambuco	VN220 Half Moon	4/4, 3/4	2250.00



8011A 8015A 8022A 8033A 8044A 9012GA 8055A 8066A 6106A 6107A 6109A 6115A 6120A 6125A 6103A

Meisel Violins

Features: Spruce Top; Maple back, sides and neck

Model	Finish	Features	Strings	Bow	Case	Available Sizes	MAP
6106A	Rich, Semi-Gloss Dark Spirit Varnish	Two-Piece Back; Highly Flamed Maple; Ebony Trim; Inlaid Purfling; 1 String Adjuster; Aubert Bridge	D'Addario Zyex	Glasser 201H or CFV100 Carbon Graphite	Meisel 1902 Thermoplastic w/ Valance	4/4 – 1/2	\$520.00
6107A	High Luster Dark Spirit Varnish	Flamed Handmade Instrument; One-Piece Back; Ebony Trim; 1 String Adjuster; Aubert Bridge	D'Addario Zyex	Glasser 201H or CFV100 Carbon Graphite	Meisel 1902 Thermoplastic w/ Valance	4/4 – 1/2	580.00
6109A	Antique Oil Varnish	Handmade in Romania; Carpathian Maple and Spruce; Flamed Maple; Ebony Fingerboard, Pegs and Chinrest; Wittner Ultra Tailpiece; 4 String Adjusters	D'Addario Prelude	Glasser 201H or CFV100 Carbon Graphite	Meisel 1902 Thermoplastic w/ Valance	4/4 - 1/32	470.00
6115A	Antique Spirit Varnish	Guarneri Inspired; Handmade; Ebony Trim; 1 Hill Style Adjuster	D'Addario Zyex	Meisel 7203 Pernambuco	VN210 Oblong	4/4	875.00
6120A	Red-Brown Varnish	Handmade in Germany; Lightly Flamed Maple; Ebony Trim; 1 String Adjuster	D'Addario Zyex	Glasser 201H or CFV100 Carbon Graphite	Meisel 1902 ABS	4/4	970.00
6125A	Antique Brown Spirit Varnish	Handmade in Romania; Ebony Trim and Hardware; 1 Hill Style Adjuster	D'Addario Zyex	Meisel 7203 Pernambuco	VN210 Oblong	4/4	1140.00
6130A	Rich Chestnut-Brown High Gloss Varnish	Handmade in Germany; Nicely Flamed Maple; Ebony Trim; 1 String Adjuster	Thomastik Dominant	Meisel 7203 Pernambuco	VN220 Half Moon	4/4	1180.00

Mozart From Meisel

Model	Finish	Features	Strings	Bow	Case	Available Sizes	MAP
6103A	Red-Brown Antique Matte Varnish	Spruce Top; Nicely Flamed Maple Back and Sides; Ebony Trim; 4 String Adjusters	Chrome Steel	Brazilwood	VN200 Lightweight Shaped	4/4 – 1/32	\$279.00

ELECTRIC VIOLINS

Model	Finish	Features	Bow	Case	Available Sizes	MAP
6000EA(SB) 6000EA(BK) 6000EA(RED)	Antique Sunburst Metallic Black Metallic Red	Extremely lightweight (18oz, 520g; Unique shape by award winning designer, Rich Roland; Highly accurate violin sound is reproduced by a new Shadow transducer system mounted under the bridge using nanoflex technology; Built-in active pre-amp with volume and tone controls	Glasser	Shaped Lightweight	4/4	\$395.00



VIOLAS

Erwin Otto Violas

Features: Spruce Top; Maple back, sides and neck; Ebony Trim

Model	Finish	Features	Strings	Bow	Case	Available Sizes	MAP
8011VA	Warm Rich Brown Varnish	Flamed Maple; 4 String Adjusters	D'Addario Prelude	Meisel 6501R Brazilwood	VN210 Oblong	16½"-11"	\$289.00
8015VA	Warm Brown Over Amber	Hand Carved in Romania; 4 String Adjusters	D'Addario Prelude	Meisel 6501R Brazilwood	VN210 Oblong	16½"-14"	440.00
8022VA	Warm Orange-Brown Varnish	Fully Carved; Flamed Maple; 1 String Adjuster	D'Addario Zyex	Meisel 6501R Brazilwood	VN210 Oblong	16½"-15"	510.00
8033VA	Red-Brown Varnish	Flamed Maple; Two-Piece Back; 1 String Adjuster	D'Addario Zyex	Meisel 6502 Brazilwood	VN210 Oblong	16½"-15"	620.00
8044VA	Red-Brown Varnish	Flamed Maple; 1 String Adjuster	D'Addario Zyex	Meisel 6502 Brazilwood	VN210 Oblong	16½"-15"	755.00

Violas Continued

Model	Finish	Features	Strings	Bow	Case	Available Sizes	MAP
8055VA	Antiqued Red-Brown Varnish	Highly Flamed Maple; 1 String Adjuster	D'Addario Zyex	Meisel 6503 Brazilwood	VN210 Oblong	16½"-15"	899.00
8066VA	Antiqued Red-Brown Varnish	Flamed Maple; 1 String Adjuster	D'Addario Zyex	Meisel 6503 Brazilwood	VN210 Oblong	16½"-15"	1180.00

Meisel Violas

Model	Finish	Features	Strings	Bow	Case	Available Sizes	MAP
7294VA	Antique Oil Varnish	Handmade in Romania; Carpathian Maple and Spruce; Nicely Flamed Maple; Ebony Fingerboard, Pegs and Chinrest; Wittner Ultra Tailpiece; 4 String Adjusters	D'Addario Prelude	Glasser 301H or CFVA200 Carbon Graphite	Meisel 6373 Thermoplastic w/ Valance	17"-12"	\$595.00
7440VA	Red-Brown Varnish	Highly Flamed Maple; Two-Piece Back; Ebony Trim; 1 String Adjuster	D'Addario Zyex	Meisel 6502 Brazilwood	VN210 Oblong	16½"-15"	639.00
7450VA	Red-Brown Varnish	Handmade; Highly Flamed Maple; Ebony Trim	D'Addario Helicore	Meisel 6502 Brazilwood	VN210 Oblong	16½"-15"	799.00

Mozart From Meisel Violas

Model	Finish	Features	Strings	Bow	Case	Available Sizes	MAP
7193VA	Varnish	Handmade; Spruce Top; Flamed Maple Back and Sides; Ebony Trim	Chrome Steel	Meisel 6501R Brazilwood	VN210 Oblong	16½"-11"	\$295.00



8011VA

8015VA

8022VA

8033VA

8044VA

8055VA

8066VA

7294VA

7193VA

CELLOS

Erwin Otto Violas

Features: Models 8011CL – 8033CL and 8055CL: Spruce Top; Maple back, sides and neck; 4 String Adjusters

Model	Finish	Features	Strings	Bow	Case	Available Sizes	MAP
8010CL	Red-Brown Varnish	Laminated Body; Maple Neck; 4 String Adjusters	Chrome Steel	Meisel 9401 Brazilwood	10mm Padded, Nylon	4/4 – 1/8	\$585.00
8011CL	Warm, Rich Brown Varnish	Flamed Maple	D'Addario Prelude	Meisel 9401 Brazilwood	10mm Padded, Nylon	4/4 – 1/4	740.00
8022CL	Orange-Brown Varnish	Solid Flamed Maple	D'Addario Helicore	Meisel 9402 Brazilwood	10mm Padded, Nylon	4/4 – 1/2	1250.00
8033CL	Red-Brown Varnish	Solid Flamed Maple; Ebony Trim	D'Addario Helicore	Meisel 9403 Pernambuco	10mm Padded, Nylon	4/4, 3/4	1675.00
8044CL	Red-Brown Varnish	Spruce Top; Willow Back and Sides; Ebony Trim, Composite Tailpiece	D'Addario Helicore	Meisel 9403 Pernambuco	10mm Padded, Nylon	4/4	2020.00
8055CL	Heavily Antiqued Red-Dark Brown Varnish	Nicely Flamed Maple; Hill Style Boxwood Pegs and Tailpiece; Carbon Fiber Endpin	D'Addario Helicore	Meisel 9403 Pernambuco	Kaces KCB Heavy Padded	4/4	3350.00

Violas Continued

Meisel Cellos

Features: Carpathian Spruce Top; Maple back, sides and neck

Model	Finish	Features	Strings	Bow	Case	Available Sizes	MAP
850CL	Antique Varnish	Made in Romania; 4 String Adjusters	D'Addario Helicore	Meisel 9403 Pernambuco	Kaces KCB Heavy Padded	4/4	\$2510.00
860CL	Red-Brown Varnish	Handmade in Romania Using Stradivari Pattern; Nicely Flamed Maple; 4 String Adjusters	D'Addario Helicore	Meisel 9403 Pernambuco	Kaces KCB Heavy Padded	4/4	2790.00

Mozart From Meisel Cellos

Features: Models 3050C-3300C – Spruce Top; Ebony Trim

Model	Finish	Features	Strings	Bow	Case	Available Sizes	MAP
3000C	Red-Brown Varnish	Laminated Body; Maple Neck; Ebony Trim; 4 String Adjusters	D'Addario Prelude	Meisel 9401 Brazilwood	400X Padded Nylon	4/4-1/10	\$645.00
3050C	Antique Matte Varnish	Flamed Maple Back, Sides and Neck; 4 String Adjusters	D'Addario Prelude	Meisel 9402 Brazilwood	400X Padded Nylon	4/4-1/2	839.00
3100C	Red-Brown Varnish	Laminated Sides and Back; Maple Neck; 4 String Adjusters	D'Addario Prelude	Meisel 9401 Brazilwood	400X Padded Nylon	4/4-1/4	920.00
3300C	Red-Brown Gloss	Flamed Maple Back, Sides and Neck; 4 String Adjusters	D'Addario Prelude	Meisel 9402 Brazilwood	400X Padded Nylon	4/4-1/2	1050.00



BASSES

Erwin Otto Bases

Model	Finish	Features	Strings	Bow	Bag	Available Sizes	MAP
8015B	Red-Brown Varnish	Laminated Body; Maple Neck	Chrome Steel	Meisel 2501 Brazilwood (Specify French or German)	10mm Padded, Nylon	4/4 – 1/8	\$1465.00
8022B	Red-Brown Varnish	Solid Carved Spruce Top; Hybrid Laminated Back and Sides; Ebony Fingerboard, Saddle, Nut and Tailpiece	D'Addario Prelude	Meisel 2501 Brazilwood (Specify French or German)	10mm Padded, Nylon	3/4 – 1/4	1600.00
8066B	Red-Brown Varnish	Fully Carved Violin Shape; Solid Spruce Top; Maple Back, Sides and Neck; Ebony Fingerboard, Tailpiece, Nut and Saddle	D'Addario Helicore	Meisel 2501 Brazilwood (Specify French or German)	Kaces KUB Heavy Padded	3/4 – 1/4	4100.00



Basses Continued

Meisel Bass

Model	Finish	Features	Strings	Bow	Case	Available Sizes	MAP
8860B	Red-Brown Varnish	Spruce Top; Hybrid, Laminated Maple Back and Sides; Ebony Fingerboard, Nut, Saddle and Tailpiece	Chrome Steel	Meisel 2501 Brazilwood	Padded	3/4 – 1/4	\$1810.10

8860B



Mozart From Meisel Bass

Model	Finish	Features	Strings	Bow	Case	Available Sizes	MAP
8700X	Red-Brown Varnish	Laminated Sides and Back; Maple Neck;	Chrome Steel	Meisel 2501 Brazilwood (Specify French or German)	100X Padded Nylon	3/4 – 1/8	\$1530.00

PERCUSSION

Bell Drum

Model	Features	MAP
6LX	32 Bars; Includes 8" tunable practice pad, drum sticks, mallets, music rack and soft padded backpack style bag	\$218.00
6LXW	32 Bars; Includes 8" tunable practice pad, drum sticks, mallets, music rack and premium bag with wheels, telescoping handle, partisan, large exterior compartment, practice pad compartment and stick compartment	298.00

Snare Drum

Model	Features	MAP
7LX	Chrome Steel Finish; 10 Lugs; Includes double braced stand, 8" tunable practice pad, drum sticks and backpack style bag	\$190.00
7LXW	Chrome Steel Finish; 10 Lugs; Includes double braced stand, 8" tunable practice pad, drum sticks and rolling snare bag with durable luggage grade shell, telescoping handle, dense foam padding, storage compartments and heavy-duty wheels	270.00



TESTIMONIALS

Baritone Saxophone BS509

"The Bari sax model BS509 sounds beautiful! Warm tone, great definition, but not too biting. The dance between electric bass and bari depends on a sound that blends well with the bass, but beams through the other saxes and I'm very satisfied with the sound coming from the horn every night."

- **Esperanza Spalding** Recording Artist

Flugelhorn FLU669

"The RS Berkeley Trumpet Model TP610S plays beautifully with an open sounds that allows me to play with dark sound but also with a bright sound. This versatility allows me to play in many styles with ease from ballads to fiery uptempo tunes. I feel that can grow with this horn and it will help further my sound to great heights." - **Charlie Sepúlveda** Recording Artist

Regina Carter Violin Collection

"When I'm looking at a violin, I like an instrument with a very dark and warm sound, almost like a viola. That's one of the characteristics you'll find in the Regina Carter Violin Collection and one that I really like. These violins project really well, so in a band setting, I'll use a microphone that's overhead, giving the sound a chance to travel from the instrument to the microphone. With these instruments, I can play as soft as I want or as loud as I want. I don't have to worry about digging in or worry about the band playing too loud. If I'm playing with an orchestra, I know these violins will carry and project into the audience with ease." - **Regina Carter** Recording Artist

Trumpet TP610S

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Volare Flute

"The VOL905 is a blessing! This flute has quick response, great warm-yet-flexible tone in all registers. It responds beautifully to anything you put into it, including extreme dynamics! It is my #1 metal-flute of choice now... Bravo!!! Indeed, a remarkable instrument!"

- **Pedro Eustache**, Multidirectional Flute Soloist

"You know when you are warming up and the musician next to you looks at you and says "sounds good man", that something right is happening. That's exactly what happened the other day at a Jazz at Lincoln Center Orchestra rehearsal. Sherman Irby (who sounds great on all his RS Berkeley horns) made that observation after I played a few notes on the Volaré flute. This is a great instrument. The sound is colorful, balanced and just bright enough to speak above the other horns in the section, but warm enough to solo with. It is easy to play from top to bottom." - **Ted Nash**, Jazz at Lincoln Center Orchestra

Virtuoso Tenor Saxophone

"Virtuoso saxophones play smooth and even, and the sound is one that stands up to all of the best. I really enjoy my RS Berkeley saxophone!"

- **George Garzone** Berklee College Of Music

ARTISTS



Gabriel Alegria <i>Faculty, New York University</i>	Mark Braud <i>Preservation Hall Jazz Band</i>	Paquito D'Rivera <i>Recording Artist</i>	Alex Foster <i>Saturday Night Live Band</i>	Sherman Irby <i>Jazz at Lincoln Center Orchestra</i>	Paul McCandless <i>Recording Artist</i>	Tim Ries <i>The Rolling Stones</i>	Travis Sullivan <i>Recording Artist</i>
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