# PITTSBURG GAZETTE 

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## State of Texas

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Opera star Anna Netrebko covers new ground on 'Verdi'

The noted soprano describes her latest album, a tribute to the famed composer, as 'a big risk'


Bavarian State Opera, then bring to
the Metropolitan Opera in New York he Metropolitan Opera in New York
in its $2014-15$ season - was particularly challenging. The first time she
tried to record the famous sleepwalking aria Una macchia e qui tuttora,
"Iknew the character wasn't there" "I knew the character wasn"t there",
She spent several months stuyding
the part "T"s a facinating charger She spent several months studying
the part "I's a fascinating character.
1 dontt think she was evil. Macbeth was bad; he could do these eterrible
things and live with it. She couldn't. things and live with it. She couldn't."
Don Carlo's Elisabetta and Elena from the more obscure I Vespri Siciciiani, proved more technically demanding. The latter required "an
enormous range," while "Elisabetta enormous range," while "Elisabetta
is more for a spinto voice, which Fm just now approaching."
Though Netrebko is generally
considered a lyric, or lighter, soprano her lush wice has the fuller quality associated with a spinto. The dramatity
ic Verdi ic Verdi roles featured on the album accommodate this, and she plans to
incorporate more of them into her incorporate more of them into her
live repertoire. She will sing Leonora
in live repertoire. She will sing Leonora
in $I I$ Trovatore in a Berliner Staatsop-
er production er production this November and
December. In the m


Netrebko is set to star in the Met's
Sept. 23 performance of Tchaikov Sept. 23 performance of Tchaikov-
sky's Eugene Onegin, making her the
first sky's Eugene Oneegin, making her the
first soprano ever to sing leading
roles in three consecutive opening roles in three consecutive opening
nights. She opened the 2011 and 2012
seasons with seasons with Anna Bolena and anoth-
er Donizetti opera, LELisis dAmare respectively.
Peter Gelb, the Met's general manager, likens Netrebko to Maria Callas in her range and theatrical prowess. former: Not only is her voice beautiful, but she's a daring actress who
makes an immediate connection makes an immediate connection
with the public. Very few singers in wipe the pubilic. Very few singers in
Netrebke, whot. lives primarily in Vienna and New York, acknowledges quent travel her job requires. She has a son, Tiago, with longtime partner Erwin Schrott, a bass-baritone. Tiago turns 5 in September, and
he is the love of my life," she says he sist
wisfully. "To leave him for 10 days is extremely hard for me."
Tfiago doesn't share his parents' hear me sing. He does not like classical music, and I don't push him to." That, despite her high profile, is
also Netrebko's philosophy with also Netrebko's
audiences in general
"Opera is an exclusive art form, reasons. "I just do what I love to do."

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## PUZZLES



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SUDOKU





ON THE VERGE JAKE BUGG
SPOTLIGHT ON BREAKTHROUGH ARTISTS


Young guitarist tanes his music from Britain to the big time
By touring the USA, recording in Malibu
Marco R. dell

Mart groening, take a bow Jake
ning boik struck him at atisean 12 while
he was wathing $T$. he was watching The Simpsons at
his working class home in England his working class home in England
Theard this Don Mclean song. Vin-
cent (Starry Starry Night)
and I
and 1 just couldn't under-
stand wwy 1 liked itt and
that int
that intrigued me," Bugg says in a thick Noting.
hamstire aceent. Thats
the wonderfelul hing the wonderful thing about music. Sometimes, you can't work it
out. From then on, I knew this was the only thing I wanted to do."
LOVING THE ROAD: Headed to the USA for fall dates (a D.C. stop Satur-
day is the first) in support of his critically praised, self-tited debut al bum, the singing guitarist says that while
hitting the road "can be knackering hiting the road can be knackering,
how on earth can you complain? You
get to see the world". Jake Bugg
proved to be a big success at home,
earninghim Brit and NME (New Mur-
siacl Express) awards nominations,
but he's stumned that hiscollection of songs sabout growing up "in this total-
ly specific part of England, hanging out with me mates and things like that, has connected with people around the world. It amazes me."
DONTCAL HM Bosgy JR. Critics Hike to compare some of Bugg's mu-
sic, particularly the more acc, particularly the more sparse,
acoustically driven songs such as the single Lightning Boll, to the work of Bob Dylan. Bugg shrugs it offt "Don't
get me wrong, Dylan's get me wrong, Dylan's great, but he's
not the only person out there inspir not the only person out there inspir
ing me," he says, quickly adding McLean, Donovan and Oasis to the
mix. Asked what current music he
likes likes Bugg goes silent. "Not though Id like to find something"' he says searching for an answer. "T like
the new you think about it if album. And if thing cool and it's from hear somenot be new music, but it's new to me" THE MaLuBu LIFE When not gigging. Bugg is holed up with mega-producer
Rick Rubin in his Shangri-Lr acecol
ing studio in Malibu, Calif, where
Dylan and The Band once did their Dylan and The Band once did their
hing. The second Bugg album wont be a surf-music disg, but it will naturally reflect my surroundings there," he says laughing T mean, $T_{m}^{\prime}$,
not smoking and drinking out on the not smoking and drinking out on the
street this time." He calls the hideaway an "inspiring spot" and Rubin a "chilled-out guy" whose talents cause Bugg to park his natural defen-
siveness about his work. "Rick communicates simply and effectively-" Whe says. "He'll say something like, Why don't you repeat that line on
the chorus?' And III go, Why didn'! I think of that? ${ }^{-}$
BUGG AND ONE DIRECTION: The Britithering press has made hay of Bugg's
wonts in interviews about his pop-star countrymen (he called the group "terrible" in one).
Bugg is quick to douse the flames Look, it's nothing against them personally. Tm sure they're really nice folks, , ut that style is not for
me," be says, "They're five me," be says. "They're five good lads,
and someone writes the songs, and and someone writes the songs, and
they sing them. That's just not for they sing them. That's just not for
me. Mayber $\mathbf{r}_{\text {m cynical, }}$ but Iappreci-
ate ate anyone who writes and plays their own music"

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## PUZZLES

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